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NEW YORK, October 6, 1894.

WHOLE No. 1184

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The awakening of the American citizen indicated in the revolts against boss and ring rules, and the formation of organizations for non-partisan and pure municipal government, render the appearance of this book peculiarly timely. The author has learned his subject by actual experience as an alderman of New York, a member of the Assembly, and a leader in municipal reform movements. He describes the departments for conducting the city's business, the methods, and the abuses, and his clear presentation of his theme is illustrated by reference not only to the various American cities but also to Paris, London, Glasgow, Birmingham, and Berlin, which he has visited and studied in the preparation of this book. Strangely enough, in view of the value of such a work to every citizen, there is no book of equal scope.

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By EDGAR FAWCETT, author of "An Ambitious Woman," "The House at High Bridge," etc. No. 153, Town and Country Library. 12mo, paper, 50 cents; cloth, \$1.00.

In the opinion of competent observers, Mr. Fawcett has done nothing better than "A Mild Barbarian." Much of the scene is laid in New York, which the author knows so well, and the unusual type represented in his hero is drawn with a freshness and vividness which will stir the interest of even *blasé* novel-readers.

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Boston, Mass.

The Publishers' Weekly.

OCTOBER 6, 1894.

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NOTES IN SEASON.

BANGS & Co. will hold their regular fall parcel sale Tuesday, October 23, and following days. Invoices must reach them not later than the 9th inst.

THOMAS Y. CROWELL & Co. announce for speedy publication Erving Winslow's translation of "Pelléas and Mélisande," the masterpiece of Maurice Maeterlinck.

CUPPLES & PATTERSON announce a reprint of the book "known to bibliographers as 'the first American novel,'" entitled "The Power of Sympathy." It was originally published in 1789 by Isaiah Thomas, and was anonymous. Later the authorship was avowed by Mrs. Percy Morton, whose maiden name was Sarah Wentworth Apthorp.

MACMILLAN & Co. have just ready "Love in Idleness," Mr. Crawford's charming tale of life and love at Bar Harbor. They propose to issue shortly a single-volume edition of Tennyson's works, which will add to the single volume of 1889 everything since published, and will also have (like that) a copy of the portrait engraved on steel by G. J. Stodart.

F. TENNYSON NEELY, of Chicago, will publish at once a series of cloth-bound books to be known as *Neely's International Library*. The initial numbers are an authorized translation, by E. A. Vizetelly, of Emile Zola's "Lourdes"; "At Market Value," by Grant Allen; "Rachel Dene," by Robert Buchanan; "A Daughter of the King," by Alien; and "The One Too Many," by E. Lynn Linton.

D. APPLETON & Co. will publish immediately the second and concluding volume of Mr. Edgar S. Maclay's important "History of the United States Navy." In this volume the author depicts the closing scenes of the War of 1812, and recounts the events of consequence in the history of the navy down to the Civil War. They have also nearly ready the fourth volume of McMaster's "History of the People of the United States."

ROBERTS BROTHERS publish to-day Balzac's "Catherine de Medici," translated by Miss Wor-meley; "Voyage of the *Liberdade*," by Captain Joshua Slocum; "Not Quite Eighteen," a volume of stories by Susan Coolidge, with illustrations by Jessie McDermott; "Another Girl's Experience," a story for girls, by Leigh Webster, also with illustrations by Jessie McDermott; and two new books by A. G. Plympton, the author of "Dear Daughter Dorothy," entitled "Penelope Prig, and other stories," and "Rags and Velvet Gowns," both with illustrations by the author.

HOUGHTON, MIFFLIN & Co. have just ready "Danvi's Folks," sketches of Vermont rural life, by Rowland E. Robinson, author of "Vermont" in the *American Commonwealth* series; "Bishop Andrewes," a biographical sketch of a prelate who assisted in the translation of the Authorized Version of the Bible, and who was accounted one of the greatest preachers in England, by Rev. R. L. Outley; "Childhood in Literature and Art," a careful study, by Horace E. Scudder, of the most important literatures of the world, with reference to the element of childhood, its appearance and disappearance, and some reflections on literature for children; "In Sunshine," a book of attractive poems for young folks, by Edith M. Thomas; "From Blomidon to Smoky, and other papers," by the late Frank Bolles; the articles on "Ecclesiology" from the *Gentleman's Magazine*, edited by F. A. Milne, which forms vol. 16 of *The Gentleman's Magazine Library*; and Lamb's "Tales from Shakespeare," in the *Riverside Literature* series.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

*Abbott, A. C., M.D. Principles of bacteriology: a practical manual for students and physicians. New [2d] ed., rev. and enl. Phil., Lea Bros. & Co., [1894.] 472 p. 12°, cl., \$2.75. [2775]

Abbott, Lyman, D.D. New streams in old channels; selected from the writings of Lyman Abbott, D.D.; ed. by Mary Storrs Haynes; with introd. by T. T. Munger, D.D. Bost., Lothrop Publishing Co., 1894. c. 7+307 p. D. (Spare minute ser.) cl., \$1. [2776]

A good subject index opens this collection of extracts to easy reference.

Adams, W. T., ["Oliver Optic," pseud.] Brother against brother; or, the war on the border. Bost., Lee & Shepard, 1894. c. 4-451 p. il. D. (The blue and the gray army ser., no. 1.) cl., \$1.50. [2777]

A new series of *The blue and gray* is begun with this volume, which will embrace incidents, scenes, and adventures of the Civil War which occurred on the land as the former series did those of the water. The scene of this story is laid in Kentucky; two cousins, whose fathers are northern men who had a few years previously settled there, being the heroes. The Lyons boys have just arrived at the military age when war is proclaimed, and one enlists in the northern army, the other in the southern. "Riverlawn," a plantation, is the scene of many exciting events.

*Adeney, Walter F. Theology of the New Testament. N. Y., T: Whittaker, 1894. 248 p. 16°, cl., net, 75 c. [2778]

*Allies, T. W. The formation of Christendom. Popular ed. V. 1, The Christian faith and the individual. N. Y., Benziger Bros., 1894. 12°, cl., net, \$1.35. [2779]

Appleton, Rob., [pseud. for Roman I. Zubof.] Elena: the story of a Russian woman. N. Y., G. W. Dillingham, 1894. c. 311 p. D. pap., 50 c. [2780]

Elena is the wife of Colonel Agapor, a brave soldier, holding many offices of trust in the state. Her old-time friend, a brother officer of her husband, has become convinced that the Russian soldiers are used for degrading work in keeping their countrymen in subjection. He teaches Elena his theories, and she leaves her husband and becomes a conspirator against the government. The many dangers braved by Russian revolutionists add excitement to the story.

*Argles, Mrs. Margaret, ["The Duchess," pseud., now Mrs. Hungerford.] The Duchess. N. Y., J. S. Ogilvie Pub. Co., 1894. 192 p. 16°, pap., 25 c. [2781]

Baker's curtain raisers. Bost., Walter H. Baker & Co., 1893 [1894.] c. '93. 2 pts. 22; 16 p. D. pap., ea., 25. [2782]

A collection of short humorous dramas, farces, and comediettas of approved excellence, suitable for amateur or professional performance.

Baker's darky plays. Bost., Walter H. Baker & Co., 1894. c. '83. 4 v., D. ea., 15 c. [2783]

Contents: The intelligent office: A negro act in 1 scene, arr. by G. H. Coes, 10 p.; The man about town: a negro farce in 1 act, by E. Bowers, 10 p.; Tricks upon

travellers: a negro act in 1 scene, arr. by G. H. Coes; The three o'clock train; or, the haunted house: a negro act in 1 scene, by G. H. Coes, 7 p.

Baker's edition of plays. 8 v. Bost., Walter H. Baker & Co., 1894. c. '89. D. pap., ea., 15 and 25 c. [2784]

Contents: The donation party; or, Thanksgiving eve at the parsonage: a comedy in 3 acts, by Martha Russell Orne, 43 p.; Finnigan's fortune: an original comic Irish play in 3 acts, by C. Townsend, 38 p.; The green-room rivals: a comedietta in 1 act, by Annie Eliot, 16 p.; A fisherman's luck: a comedy-drama in 4 acts by W. P. Getchell, 45 p.; Shakespeare's Julius Caesar: arr. in 2 acts for amateur presentation, by male characters only, by Leslie Warren, 22 p.; Shakespeare's Much ado about nothing: arr. in 2 acts for amateur presentation, by Leslie Warren, 22 p.; A rural ruse: a comedy in 1 act, by Mary A. Winston, 14 p.; An unexpected legacy: a comedietta in 1 act, by Egbert W. Fowler, 11 p.

Baker's novelties. 4 v. Bost., Walter H. Baker & Co., 1893-'94 [1894.] c. '89-'94. D. pap., no. 1, 15 c.; no. 2 and 3, ea., 25 c.; no. 4, 50 c. [2785]

Contents: No. 1, The family album, as exhibited by Mrs. Almira Pease of Hockanum, by Kate F. Ellis, 16 p.; No. 2, The district school at Blueberry Corners: a farcical entertainment in 3 scenes, by Laura M. Parsons, 22 p.; No. 3, A singing school of ye olden time, by Mary Barnard Horne, 22 p.; Jerusha Dow's family album, by Laura M. Parsons, 26 p.

Ballou, Maturin M. The pearl of India. Bost., Houghton, Mifflin & Co., 1894. c. 9+335 p. D. cl., \$1.50. [2786]

The beautiful and fertile island of Ceylon is "the pearl of India," and the most recent part of the world visited by the great traveller, Mr. Ballou. From personal observation and such sources of information as are accessible, he gives a brief but comprehensive historical sketch of this remarkable island, of which most persons know very little indeed; he describes its fauna and flora, the inhabitants, their modes of life, customs, industries, amusements—in short, tells in his well-known style just what hosts of readers will be glad to learn about Ceylon.

*Bartlett, J. A new and complete concordance; or, verbal index to words, phrases, and passages in the dramatic works of Shakespeare; with a supplementary concordance to the poems. N. Y., Macmillan & Co., 1894. 1900 p. 4°, hf. mor., net, \$14. [2787]

*Bible stories for little children: cont. the principle stories of the Old and New Testaments. New ed. N. Y., Benziger Bros., 1894. il. 16°, bds., 12 c.; pap., 6 c. [2788]

Blouet, Paul, ["Max O'Rell," pseud.] John Bull & Co., the great colonial branches of the firm, Canada, Australia, New Zealand, and South Africa. N. Y., C. L. Webster & Co., 1894. c. 319 p. il. D. cl., \$1.50. [2789]

"Max O'Rell" describes the English colonies throughout the world with far more fairness than his books of travel have hitherto shown. He says "for any young man, steady, hard-working, and persevering, no country offers such present advantages and future chances as England's colonies. What they want is fresh and ardent youth, workers of all sorts, skilled artisans, intelligent vineyard hands, hardy field laborers, men with healthy bodies and upright minds." All his old sarcasm brightens his new book.

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

Bolton, Mrs. Sarah Knowles. Famous leaders among men. N. Y., T: Y. Crowell & Co., [1894.] c. 6+404 p. por il. D. cl., \$1.50. [2790]

Biographical sketches, with portraits, of Napoleon, Nelson, John Bunyan, Thomas Arnold, Wendell Phillips, Henry Ward Beecher, Charles Kingsley, General Sherman, Spurgeon, and Phillips Brooks.

Booth, Mrs. Eliza M. J. Gollan, ["Rita," pseud.] A husband of no importance. N. Y., G: P. Putnam's Sons, 1894. c. 5+186 p. nar. D. (Incognito lib., no. 4.) cl., 50 c. [2791]

Through a brief, but entertaining story, the author scores the "advanced woman" and aims to show that her theories are untenable. Mrs. Hex Rashleigh, a writer of books and pamphlets, and a speaker in public on the emancipation of women, has lived a selfish, independent life, bestowing little thought or care upon her husband, whom she considers a nonentity. The husband writes a play, which not only brings him fame, and surprises his wife, but almost miraculously alters her views on the woman question.

***Bourdoulou, Rev. L:** The Lord's prayer; from the French, by T: Taunton. N. Y., Benziger Bros., 1894. 16°, cl., net, 20 c. [2792]

Bourget, Paul. Extraits choisis des œuvres de Paul Bourget; ed. and annot. with the author's consent, by Alphonse N. Van Daell. Bost., Ginn & Co., 1894. c. 13+196 p. D. (International modern language ser.) cl., 85 c. [2793]

Bourget, Paul. A saint; tr. from Paul Bourget's "Pastels of men," by Katharine Prescott Wormeley; il. by P. Chabas. Bost., Roberts Bros., 1895 [1894.] 3-82 p. D. bds., \$1. [2794]

Travelling in Italy about ten years ago the writer casually heard of some very fine frescos which had been recently discovered in an abandoned monastery. He was an artist and journeyed there at once. He found the place guarded by an old monk, a wonderful character, who proves to be the "saint." Bourget's cosmopolitan liberality and his keen sense of humor are shown in the descriptions of the people of various nationalities his hero is supposed to meet.

Bradford, Gamaliel. The reform of our state governments. Phil., American Acad. of Political and Social Science, [1894.] 26-48 p. O. (Publications of the society, no. 119.) pap., 25 c. [2795]

In accordance with the provisions of the Constitution of the State of New York, a convention has recently been held to decide whether any, and if so, what amendments shall be recommended for adoption by the people of the State. The writer does not consider this a desirable mode of revision, and gives his reasons.

***Braeme, Charlotte M., ["Bertha M. Clay," pseud.]** The shattered idol. N. Y., J: S. Ogilvie Pub. Co., 1894. 192 p. 16°, pap., 25 c. [2796]

***Braeme, Charlotte M., ["Bertha M. Clay," pseud.]** The squire's darling. N. Y., J: S. Ogilvie Pub. Co., 1894. 192 p. 16°, pap., 25 c. [2797]

***Braeme, Charlotte M., ["Bertha M. Clay," pseud.]** Wedded and parted. N. Y., J: S. Ogilvie Pub. Co., 1894. 192 p. 16°, pap., 25 c. [2798]

***Brown, G. P.** Drainage channel and waterway. Chic., A. C. McClurg & Co., 1894. 480 p. 8°, cl., net, \$2.75. [2799]

Bulfinch, T: The age of fable; or, beauties of mythology. *New enl. il ed.*; ed. by E: E. Hale. Bost., Lee & Shepard, [1894.] c. '55, '81. 21+568 p. il. D. cl., \$2.50. [2800]

In the first and second editions the subject was connected with literature quoted from many authors. In this edition the scope of the work has been much in-

creased by connecting the subject with sculpture and painting. Many fine illustrations and descriptions of the works of celebrated artists are given, as well as their present location specified. Nearly 100 pages have been added and the index has been much enlarged and much better planned. Published first in 1855 by T: Bulfinch, and in 1881 by S. W. Tilton.

Burnham, Mrs. Clara Louise. Sweet Clover: a romance of the White City. Bost., Houghton, Mifflin & Co., 1894. 3+411 p. D. cl., \$1.25. [2801]

"Sweet Clover" is a young girl who marries a rich widower, whom she respects and likes but does not love, to rescue her family from poverty. The scene is laid in Hyde Park, near Chicago, and the story takes in the time of the Columbian Exposition, of which a pretty full description is given. Clover's husband and several of her family die suddenly, and she is a young and attractive widow when she visits the Exposition. She and her sister are then the heroines of fresh love-stories.

Butterworth, Hezekiah. The great composers. *New rev. and enl. ed.* Bost., Lothrop Publishing Co., 1894. c. '84, '94. 7+195 p. il. D. (Great composers' ser.) cl., \$1. [2802]

An attractively bound edition of a book quite popular ten years ago. See notice, "Weekly Record," P. W., June 7, 1884, [645.]

Canada. Irwin's handbook to the tariff (*revised*): résumé of commercial law of Ontario, exchange tables for franc, mark, florin of Austria, florin of the Netherlands, and tables for metres into yards, kilos into pounds, avoirdupois etc., etc.; alphabetically arr. [and] comp. by C. W. Irwin. Toronto, Can., C. W. Irwin, 40 Yonge St., 1894. 3-175 p. T. cl., 50 c. [2803]

Carey, Rosa Nouchette. The old, old story: a novel. Phil., J. B. Lippincott Co., 1894. c. 4-496 p. D. cl., \$1. [2804]

A rector in one of the beautiful rural parishes of England dies, and his children, reared in luxury and in a position of influence, are obliged to accept a home with their father's brother, a small shopkeeper in another rural district. The girl of twenty, full of class prejudice and of a dreamy, artistic nature, suffers keenly. The boy of thirteen, blessed with a keen sense of humor, immediately becomes a favorite. The girl is a violinist, and by this talent finally enters a social position, where she finds happiness and learns patience and humility.

Carus, Paul. Fundamental problems, the method of philosophy as a systematic arrangement of knowledge, [essays.] *2d ed. enl. and rev.* Chic., The Open Court Pub. Co., 1894. 9+373 p. D. (The religion of science lib., v. 2, no. 2.) cl., \$1.50; pap., 50 c. [2805]

Catherwood, Mrs. Mary Hartwell. The chase of Saint Castin, and other stories of the French in the new world. Bost., Houghton, Mifflin & Co., 1894. c. 3+266 p. D. cl., \$1.25. [2806]

Contents: The chase of Saint-Castin; The Beaufort loup-garou; The mill at Petit Cap; Wolfe's Cove; The windigo; The kidnapped bride; Pontiac's lookout.

***Catholic national new fifth reader:** containing a short treatise on the art of reading; choice selected readings, biographical sketches, language lessons, etc. N. Y., Benziger Bros., 1894. 384 p. il. 12°, cl., 60 c. [2807]

***Children's library (The).** 4 v. N. Y., Macmillan & Co., 1894. il. D. cl., ea., 75 c. [2808]

Contents: 1, The Pentamerone; or, the story of stories, by Giambattista Basile; from the Neapolitan, by J: E. Taylor; *new rev. ed.*, by Helen Zimmern, with il., by G. Cruikshank; 2, Finnish legends for English children, by R. Eivind; 3, The pope's mule, and other stories from Daudet; tr. by A. D. Beavington Atkinson and D. Havers; il. by Ethel K. Martyn; 4, Once upon a time; fairy tales from the Italian of Luigi Capuana; il. by Mazzanti.

- Chute, H. N.** Physical laboratory manual for use in schools and colleges. Bost., D. C. Heath & Co., 1894. c. 17+213 p. D. (Science text-books.) buckram, 80 c. [2809]
- ***Clarke, A. M.** Life of St. Francis Borgia of the Society of Jesus. N. Y., Benziger Bros., 1894. 12°, cl., net, \$1.75. [2810]
- Cobbe, Frances Power.** The life of Frances Power Cobbe, by herself. Bost., Houghton Mifflin & Co., 1894. c. 2 v., 6+330; 3+331-662 p. por. il. D. cl., \$4. [2811]
Miss Cobbe, now in her seventy-first year, tells her own story with much skill and humor. Her lifework has been of extraordinary interest as she has lived in so notable a period in the world's history and has been devoted to so many large causes; her association with famous and influential persons in all classes has been so wide and varied that her reminiscences are of unusual richness. She knew Mrs. Somerville and Fanny Kemble, Walter Savage Landor, Sir Charles Lyell, Tennyson, Browning, Arnold, John Stuart Mill, Theodore Parker, Gladstone, Lord Shaftesbury, and many other remarkable men and women. She long struggled in private and public for the suffrage for women and for the repeal of laws that were unjust to English married women, also against vivisection and other cruelties to animals. She was a journalist and a lecturer, and always a figure in the social life of the century in England.
- ***Cox, S.; D.D.** The Hebrew twins: a vindication of God's ways with Jacob and Esau. N. Y., T. Whittaker, 1894. 259 p. 12°, cl., \$1.50. [2812]
- Davidson, J. L. Strachan.** Cicero and the fall of the Roman Republic. N. Y., G. P. Putnam's Sons, 1894. c. 7+446 p. por. il. map, D. (Heroes of the nations ser., no. 13.) cl., \$1.50; hf. mor., \$1.75. [2813]
The author is Fellow of Balliol College, Oxford. More is known of Cicero than of any other person of the ancient world. He was born B.C. 106 and died B.C. 43. The purpose of this volume is to set forth from the writings of Cicero a terse account of the disastrous but not inglorious failure of the last Free State of the ancient world. Cicero was an exponent of the best thoughts and noblest aspirations of his nation, and a great orator who loved his country well.
- Doyle, A. Conan.** The great Keinplatz experiment, and other stories. N. Y. and Chic., Rand, McNally & Co., 1894. 3-232 p. D. (Globe lib., v. 1, no. 188.) pap., 25 c. [2814]
The first story relates the confusion ensuing from two souls being exchanged into different bodies by the laws of mesmerism. The others stories, all dealing with superstition and supernaturalism, are entitled: "The captain of the *Pole-Star*," "J. Habakuk Jephson's statement," "John Huxford's hiatus," "Cyprian Overbeck Wells," "John Burrington Cowles," "The ring of Thoth."
- Drake, Mrs. M. E.** Fanny's autobiography: a story of home missionary life on the frontier. Bost., Congregational S. S. and Pub. Soc., [1894.] c. 3-276 p. il. D. cl. \$1.25. [2815]
Fanny was a home missionary horse, and a good one, though not without her faults. Her mistress has written her story, telling of the sufferings which the horse shared with her master and mistress in trying to lay the foundations of a Christian society in South Dakota.
- ***Dunning, Albert E., D.D.** Congregationalists in America: a popular history of their origin, belief, polity, growth, and work; special chapters by Rev. Jos. E. Roy, Rev. Francis E. Clark, Rev. H. A. Bridgman, [and others;] introds. by Rev. R. S. Storrs and Oliver O. Howard. N. Y., J. A. Hill & Co., 44 E. 14th St., [1894.] 552 p. il. 8°, cl., subs., \$2.75; \$3; hf. mor., \$3.50; full mor., \$4.50. [2816]
- Dunning, Charlotte, [pseud. for Charlotte Wood.]** Upon a cast. N. Y., Harper, 1894. c. '85. 4-330 p. D. (Harper's quarterly, no. 6.) pap., 50 c. [2817]
See notice, "Weekly Record," P. W., June 20, 1885, [699.]
- Durrell, Fletcher.** A new life in education: a prize book. Phil., The American S. S. Union, 1894. c. 2-288 p. D. (Green fund book, no. 9a.) cl., 90 c. [2818]
The John C. Green Income Fund was founded in 1877 for the purpose of aiding the American Sunday-School Union in securing a Sunday-school literature of the highest order of merit. This volume took a prize of \$600. The author is professor in Dickinson College. The new life in education is to come of a thoroughly trained will, and a true regard for the individuality of every pupil. Dwells strongly upon the power of religion in education.
- Earle, Alice Morse.** Costume of colonial times. N. Y., C. Scribner's Sons, 1894. 10+264 p. S. cl., \$1.25. [2819]
A "History of colonial dress" precedes the "Costume of colonial times." The latter is arranged alphabetically in dictionary form, the names of the different parts of the costume and the names of the material being given, with full descriptions of same following. The author has also given the price of materials and garments at various dates, especially in early colonial days, and the date when certain attire came into fashion—and when it became no longer the vogue.
- Eckstein, Ernest.** A monk of the Aventine; from the German, by Helen Hunt Johnson. Bost., Roberts Bros., 1894. c. 2-196 p. il. D. cl., \$1. [2820]
The story is related in a manuscript supposed to have been found in an old monastery on the outskirts of Rome, where the hero was a prisoner, having been discovered in a political plot. He was a little goatherd full of poetry, imagination, and a great love of Rome. He fell into the hands of two good priests, who fed his heart and brain and specially fostered his love of Roman lore. A love story runs through the plot. The time is supposed to be the end of the tenth century.
- Eking, Max.** The White Hoods; a tale of the free city of Ghent: a legend of the fourteenth century. Chic., E. A. Weeks & Co., [1894.] c. 241 p. D. (The Marguerite ser., no. 34.) pap., 50 c. [2821]
A story laid in the year 1380 relating to the guild system and its workings in the Netherlands. The White Hoods were a special portion of the army who did much service in preserving the free institutions of Ghent against the constantly encroaching Spaniards.
- ***Elizabeth (Mother) of the cross.** Catechism of humility. N. Y., Benziger Bros., 1894. 12°, cl., net, 30 c. [2822]
- Ellis, E. S.** The great cattle trail. Phil., Porter & Coates, [1894.] c. 4-313 p. il. D. (Forest and prairie ser., no. 1.) cl., \$1.25. [2823]
As Captain Shirril and his nephew Avon, a young fellow of about eighteen, are about to start from their home in western Texas through upper Texas, the Indian Nation, and Kansas over the great cattle trail with a large herd of cattle, their home is attacked by a gang of Comanches. The captain, his wife, and the colored servant defend the cabin bravely with their rifles, while Avon makes a daring dash from the house for the camp of the cowboys for help. Thrilling and unexpected events characterize the whole story.
- ***Flint, Austin, M.D.** A treatise on the principles and practice of medicine: for the use of students and practitioners of medicine. New (7th) ed. rev. and re-edited by F. P. Henry, M.D. Phil., Lea Bros. & Co., 1894. 1143 p. O. cl., \$5; leath., \$6. [2824]
- Foote, Mary Hallock.** Cœur d'Alene. Bost., Houghton, Mifflin & Co., 1894. c. 3+240 p. D. cl., \$1.25. [2825]
This story, which relates to the riots in the Cœur d'Alene mines in the Rocky Mountains in 1892, includes an engaging love-story. The hero is a young Englishman, the son of one of the directors, sent over from England to investigate the manager and the management of the mine. He falls in love with the

manager's daughter, a lovely New York girl who had come west directly from school and who is quite ignorant of her father's lack of principle.

Forbes, Archibald. Czar and sultan: the adventures of a British lad in the Russo-Turkish war of 1877-78; il. by pers. in the possession of the author, and by 4 special drawings by Sidney P. Hall. N. Y., C: Scribner's Sons, 1894. c. 5+381 p. il. D. cl., \$2. [2826]

The materials for this narrative are taken from war letters written to the London *Daily News* during the Russo-Turkish campaign, by the author and his brilliant colleagues, MacGahan and Millet; from Captain F. V. Greene's "History of the war," written as United States Military Attaché with the Russian headquarters; from Valentine Baker Pasha's "War in Bulgaria;" and from "The personal reminiscences of General Skobelev," written by Nemivovitch Dantchenko.

Froude, Ja. Anthony. Life and letters of Erasmus: lectures delivered at Oxford, 1893-94. N. Y., C: Scribner's Sons, 1894. c. 3+433 p. O. cl., \$2.50. [2827]

Erasmus was born at Rotterdam in 1467. Caxton was setting up his printing-press and Columbus making his adventurous voyages. The author has been obliged to abridge, compress, and epitomize the letters on which he has so largely drawn for his facts. He thinks the best description of the state of Europe in the age immediately preceding the Reformation may be found in the letters of Erasmus. Erasmus died in 1536, after Anne Boleyn had met her fate, when Roman Catholics and Protestants of high degree were contending for the hand of Henry VIII.

***Galton, Francis.** Natural inheritance. *New cheaper ed.* N. Y., Macmillan & Co., 1894. 8°, cl., \$2. [2828]

***Gilmour, R., Rev.** Bible history; cont. the most remarkable events of the Old and New Testaments. *New ed.* N. Y., Benziger Bros., 1894. 12°, bds., 30 c. [2829]

Godkin, Edwin L. The problems of municipal government. Phil., American Acad. of Political and Social Science, [1894.] 26 p. O. (Publications of the society, no. 118) pap., 25 c. [2830]

The editor of the *Evening Post* has chosen the municipal history of New York to show the details of the problems of municipal government. It is the largest and the typical American city—the city in which the tendencies which make the government of American cities difficult can best be traced. He points out that "there is a growing perception that the present condition of city governments in the United States is bringing democratic institutions into contempt the world over, and imperilling some of the best things in our civilization."

Green, Anna Katharine, [now Mrs. Rohlf.] Miss Hurd: an enigma. N. Y., G: P. Putnam's Sons, 1894. c. 5+357 p. D. (The Hudson lib., no. 2.) pap., 50 c. [2831]

A very beautiful woman, married against her wishes to a San Francisco millionaire, runs away from time to time, and appears under different names and earning her living by different employment from the highest to the lowest. The explanation of the many startling episodes leads to an unsatisfactory climax.

Grinnell, Eliz. How John and I brought up the child. Phil., The American S. S. Union, 1894. 6-233 p. D. (Green fund book, no. 9 b.) cl., 80 c. [2832]

This book took the Green Fund prize for \$400. Describes daily family life and the mistakes made by young mothers especially. Aims to give practical instruction in the training of bright, manly, well-informed boys.

***Guide to the Donegal Highlands.** N. Y., Benziger Bros., 1894. il. 12°, cl., 50 c. [2833]

Halévy, Ludovic. L'Abbé Constantin; ed. by T. Logie. Bost., D. C. Heath & Co., 1894. c. 4+156 p. D. (Heath's modern language ser.) pap., 30 c. [2834]

Halfer's Progress of the marbling art. Buffalo, N. Y., The American Bookbinder, no. 10 Lock St., 1894. 188 p. il. 12°, \$1.25. [2835]

***Halm, F., [pseud. for Elegius Franz Joseph Freiherr von Münch-Bellinghausen.]** Griselidis, [a drama:] ed. with English notes, etc., by C. A. Buchheim. N. Y., Macmillan & Co., 1894. 16°, (Buchheim's German classics.) cl., net, 90 c. [2836]

Handford, T. W., comp. Lamps of the temple: choice examples of the eloquence of the modern pulpit. Chic., Laird & Lee, [1894.] c. 3-374 p. por. D. cl., 50 c.; pap., 25 c. [2837]

About seventy-five extracts from sermons by great preachers of every creed. Among them are Henry Ward Beecher, Rabbi Schindler, James Freeman Clarke, Theodore Parker, Phillips Brooks, Cardinal Gibbons, C. H. Spurgeon, Heber Newton, Bishop J. P. Newman, etc. The extracts cover chiefly the current social problems of the day.

***Hare, Hobart Amory, M.D.** A text-book of practical therapeutics; with especial reference to the application of remedial measures to disease and their employment upon a rational basis; with special chapters by G. E. De Schweinitz, M.D., E. Martin, M.D., and Barton C. Hirst, M.D. *New 4th ed. rev. and enl.* Phil., Lea Bros. & Co., 1894. 740 p. 8°, cl., \$3.75; leath., \$4.75. [2838]

***Hay, Mary Cecil.** A wicked girl. N. Y., J: S. Ogilvie Pub. Co., 1894. 192 p. 16°, pap., 25 c. [2839]

Hearn, Lafcadio. Glimpses of unfamiliar Japan. Bost., Houghton, Mifflin & Co., 1894. c. 2 v., 10+342; 3+343-699 p. il. O. cl., \$4. [2840]

The volumes embrace twenty-seven sketches on unfamiliar Japan, the life of the un-Europeanized Japan which the author has studied for four years under specially advantageous conditions. He has given special attention to popular religious ideas, particularly to those derived from Buddhism, which he studies and compares with Christian creeds from the standpoint of an agnostic. Every day he has found more and more charm in the extraordinary goodness, the miraculous patience, the never-failing courtesy, and the intuitive charity of the great common people of Japan.

***Hector, Mrs. Annie F., ["Mrs. Alexander," pseud.]** A love match. N. Y., J: S. Ogilvie Pub. Co., 1894. 192 p. 16°, pap., 25 c. [2841]

***Hector, Mrs. Annie F., ["Mrs. Alexander," pseud.]** Maid, wife or widow. N. Y., J: S. Ogilvie Pub. Co., 1894. 192 p. 16°, pap., 25 c. [2842]

Henning, Julia R. Geography of Virginia. 2d ed. Richmond, Va., B. F. Johnson Pub. Co., 1894. c. 2-32 p. sq. O. pap., 25 c. [2843]

Henty, G. A. In the heart of the Rockies: a story of adventure in Colorado; il. by G. A. Hindley. N. Y., C: Scribner's Sons, 1894. c. 3-353 p. D. cl., \$1.50. [2844]

The story of Tom Wade, an English lad of sixteen, who crosses the ocean and goes out to Denver to join his uncle, who has been mining and hunting in the west for many years. The date of the story is over thirty years ago, when that portion of the United States in which the scene is laid was wholly unexplored. Tom's life is marked by a succession of daring adventures with Indians and hair-breadth escapes. But finally Tom and his uncle discover a gold-mine and return to England with ample fortunes.

Henty, G. A. When London burned: a story of Restoration times and the great fire; il. by J. Finnemore. N. Y., C: Scribner's Sons, 1894. c. 6-403 p. il. D. cl., \$1.50. [2845]

A story of adventure, intrigue, and heroic achieve-

ment, with a dashing young hero. His father, Sir Aubrey Shenshane, had devoted himself and his fortune to his monarch, Charles I, only to be left to die in poverty. The hero, almost destitute, makes a brave fight against misfortune, winning his way from an humble beginning to the position his birth entitles him to fill. He serves in the war against the Dutch, and after many exciting experiences during the great fire and plague of London finally regains possession of his father's estate.

Henty, G. A. *Wulf the Saxon: a story of the Norman conquest; il. by Ralph Peacock.* N. Y., C: Scribner's Sons, 1894. c. 3-383 p. D. cl., \$1.50. [2846]

Wulf of Steyning is a page at King Edward's court when the story opens; he is a young fellow of fifteen or sixteen, of evident Saxon descent: a quarrel with a fellow-page, who is a Norman, banishes him for a time from the court. Through all the thrilling events of the Norman conquest the young hero bears a prominent part, yielding finally to William the Conqueror, by whom he is advanced in power and influence. The book presents a vivid picture of this important period of English history, and ends with a graphic description of the battle of Hastings.

***Herbert, (Lady.)** *The venerable Vincent Pallotti, founder of the Pious Society of Missions.* N. Y., Benziger Bros., 1894. 12°, cl., net, \$1. [2847]

Herrick, Mrs. Christine Terhune. *The chafing-dish supper.* N. Y., C: Scribner's Sons, 1894. c. 6+112 p. S. bds., 75 c. [2848]

This pretty little book tells when to use the chafing-dish, and gives some practical suggestions to those who use it, and "beginning with the egg" a number of easy recipes for cooking on it—fish, eggs, oysters, and other dishes.

Hinton, R: J. *John Brown and his men; with some account of the roads they travelled to reach Harper's Ferry.* N. Y., Funk & Wagnalls Co., 1894. c. 752 p. por. D. (American reformers' ser., no. 12.) cl. \$1.50. [2849]

John Brown was born at Torrington, Connecticut, May 9, 1800, and was hung at Charleston, West Virginia, December 2, 1859. This volume is written in most enthusiastic appreciation of the anti-slavery hero, who was the master-spirit of the convention which met in Canada in May, 1859, and who organized an invasion of Virginia for the purpose of liberating the slaves. On the 16th of October he surprised Harper's Ferry and captured the arsenal and armory. He was wounded, captured, and hung, but his bravery was a great encouragement to the soldiers called out about a year after to take part in the Civil War.

***Hogan, Rev. Edmund.** *Distinguished Irishmen of the sixteenth century. 1st ser.* N. Y., Benziger Bros., 1894. 12°, cl., net, \$1.60. [2850]

Holmes, G: K. *A decade of mortgages.* Phil., American Acad. of Political and Social Science, [1894.] 1+48-62 p. O. (Publications of the society, no. 120.) pap., 15 c. [2851]

The aggregate amount of the real estate mortgage debt of the whole country, which does not include that of quasi-public corporations, is about one-eleventh of the nation's wealth and about one-sixth of the value of all the taxed real estate owned by individuals and strictly private corporations. The paper is confined to a discussion of this debt.

Holy warfare (The). Milwaukee, Wis., The Young Churchman Co., 1894. c. 2-94 p. S. cl., net, 50 c. [1852]

It is hoped children may be led to read this story of the fall of man and the plan of salvation, but the preface says: "It is put forth primarily with a thought of the many young teachers in our Sunday-schools who sadly confess that they have no idea how to convey a knowledge of the Holy Faith to the little ones confided to their care." Intended as primary instruction for confirmation.

Homer, [Gk. Homeros.] *Odyssey: books 5-8; ed. on the basis of the Ameis-Hentze edition, by B. Perrin.* Bost., Ginn & Co., 1894.

c. 4+186 p. sq. D. (College ser. of Greek authors.) cl., \$1.50. [2853]

Prepared on the same principles as the first volume published in 1889, but independent of that volume, and can be used by classes beginning the study of Homer as well as by more advanced classes.

***Howatt, Rev. J. Reid.** *The children's pew: a year's sermons and parable for the young.* N. Y., T: Whittaker, 1894. 265 p. 12°, cl., \$1.50. [2854]

James, Ja. Alton. *English institutions and the American Indian.* Balt., The Johns Hopkins Press, 1894. c. 3-59 p. O. (Johns Hopkins Univ. studies, 12th ser., no. 10.) pap., 25 c. [2855]

The writer, who is professor of history at Cornell College, Iowa, has chosen Massachusetts, New York, and Virginia as types in an exposition intended to prove that "the Indian department of our government, in nearly all its varied changes finds a more or less developed prototype in one or more of the original colonies." To do this, he traces the history of the Indian in America from 1600 to 1775, and shows the very important factor he became in the great rivalry of the English and French nations for the possession of American land.

***Johnson, Amy.** *Sunshine. New cheaper ed.* N. Y., Macmillan & Co., 1894. 12°, cl., \$1.25. [2856]

Johnston, R: Malcolm. *Little Ike Templin, and other stories.* Bost., Lothrop Publishing Co., 1894. c. 6+259 p. por. il. D. cl., \$1. [2857]

Contents: Little Ike Templin; Oby Griffin; Black spirits and white; The bee-hunters; Poor Mr. Brown; Len Cane about dogs; Buck and old Billy; The two Woollys; The stress of Tobe; The quick recovery of Mr. Nathan Swint; The campaign of Potiphar McCray; Careful pleadings; A stepson's recollection. These stories first appeared in *The Cosmopolitan*, *The Independent*, *The Christian Union*, and other periodicals.

***Keener, W: A.** *A selection of cases on equity jurisdiction. V. 1, [pt. 1.]* N. Y., Baker, Voorhis & Co., 1894. c. 402 p. O. limp cl., net, \$3. [2858]

Kingsley, H: *Ravenshoe.* N. Y., C: Scribner's Sons, 1894. 2 v., 8+296; 6+291 p. S. cl., \$2. [2859]

A new edition in convenient form and attractive page, printed from new plates of a well-known novel. The other works of this author will be issued uniform with this.

***Lanfrey, P.** *The history of Napoleon the First. New cheaper ed.* N. Y., Macmillan & Co., 1894. 4 v., 12°, cl., \$6. [2860]

Le Baron, Grace. *Little Miss Faith: the story of a country week at Falcon's-height.* Bost., Lee & Shepard, 1894. c. 174 p. il. D. (The Hazlewood stories.) cl., 75 c. [2861]

The story of a bright little city girl, who was the guest for a week of "little Miss Faith," another little girl who had every blessing except health, at the latter's country home in Hazelwood.

Lee, Fitzhugh. *General Lee.* N. Y., Appleton, 1894. c. 6+433 p. por. D. (Great commanders ser., no. 9.) cl., \$1.50. [2862]

A highly eulogistic life of General Lee, of Confederate fame, by his nephew, extending from his birth to his death. The larger part of the work is given to his part in the Civil War, and on the battle-field.

Lefèvre, André. *Race and language.* N. Y., Appleton, 1894. 4+424 p. D. (International scientific ser., no. 72.) cl., \$1.75. [2863]

Contents: Pt. 1. The evolution of language. Pt. 2. Geographical distribution of languages and races. Pt. 3. The Indo-European organism. Prof. Lefèvre has written in full sympathy with modern scientific research and in full possession of its latest results; he has made a book that is adapted to the needs of educated persons who are not advanced students of philology.

***Leo XIII. [Giacchino Pecci.] (Pope.)** *Apos-*

- toxic letter of his holiness, Pope Leo XIII., on the reunion of Christendom. N. Y., Benziger Bros., 1894. 16°, pap., net, 5 c. [2864]
- Long, J. H.** Laboratory manual of elementary chemical physiology and urine analysis. Chic., E. H. Colgrove & Co., 1894. c. 6+366 p. il. D. cl., net, \$2.50. [2865]
- The author is professor of chemistry in Northwestern University. This book presents the practical laboratory work as followed in the course of study required for graduation. The book consists of two parts, the first dealing with simple experiments in chemical physiology, the second taking up the subject of urine analysis. Intended for students, but full of practical hints for practitioners.
- ***Longfellow, H. W.** The children's hour and other poems, and Paul Revere's ride, and other poems; nos. 11 and 63 of Riverside lit. ser., bound together. Bost., Houghton, Mifflin & Co., 1894. 12°, cl., net, 40 c. [2866]
- ***Longfellow, H. W.** Paul Revere's ride, and other poems. Bost., Houghton, Mifflin & Co., 1894. 12°, (Riverside lit. ser., no. 63.) pap., net, 15 c. [2867]
- Lord, Frances E.** The Roman pronunciation of Latin: why we use it, and how to use it. Bost., Ginn & Co., 1894. c. 4+58 p. D. cl., 40 c. [2868]
- Lynch, E. M.** A parish providence: a country tale; with introd. by Sir C. Gavan Duffy. N. Y., P. J. Kenedy, 1894. 46+154 p. S. (New Irish lib., no. 4.) pap., 50 c. [2869]
- Somerville, a man thoroughly imbued with social reform theories, pities the wretchedness of the peasantry in a district near La Grande Chartreuse. Settling in their midst, he establishes various manufacturing and agricultural industries for aiding them. The author's motive is to incite the people of Ireland to like effort and thus better the social condition of the people.
- M., A. S.** The Red Rose of Savannah: a novel. N. Y., G. W. Dillingham, [1894.] c. 4-276 p. D. pap., 50 c. [2870]
- Left an orphan at the age of seventeen, Elsie Vane (the Red Rose of Savannah) finds employment in some government office at Washington. She is under the special control of a man named Foster, who singles her out, showers favors upon her, makes her think she is married, and deserts her. In Chicago she learns the great wickedness of the man she has trusted. Foster does not seem to have one redeeming feature, and the way his sins are told makes the book almost unsuitable for circulation.
- ***McCurdy, Ja. F.** History, prophecy, and the monuments. V. 1, To the downfall of Samaria. N. Y., Macmillan & Co., 1894. 8°, cl., net, \$3. [2871]
- Miller, J. R., D.D.** The building of character. N. Y., T. Y. Crowell & Co., [1894.] c. 5+273 p. S. cl., \$1. [2872]
- Twenty-three practical, stimulating chapters for the young. Some of the titles are: "Our undiscovered faults," "Life's second chance," "Our debt to others," "Some secrets of a beautiful life," "Getting help from criticism," "Sources of our strength," "On judging others," "Helping by prayer," etc.
- Milne, W. J.** Elements of algebra: a course for grammar schools and beginners in public and private schools. N. Y., American Book Co., [1894.] c. 200 p. D. hf. leath., 60 c. [2873]
- ***Milton, J.** Poetical works; ed. with memoir, introd. notes, and essays on Milton's English and versification, by D. Masson. New cheaper ed. N. Y., Macmillan & Co., 1894. 3 v., 8°, cl., \$10. [2874]
- Molière, J. Bapt. de.** Molière; tr. by Katharine Prescott Wormeley. In 6 v. V. 1, The misanthrope; Le Bourgeois gentilhomme. V. 2, Tartuffe; Les précieuses ridicules; George Dandin. Bost., Roberts Bros., 1894. c. 5-324; 3-331 p. por. D. hf. rus., ea., \$1.50. [2875]
- Introductory are "A preface to the works of Molière," by H. de Balzac, and "Criticism on Molière," by C. A. Sainte-Beuve. A well-printed edition on good paper, with ornamental borders to title-pages, and an attractive half russia binding.
- ***Molloy, Gerald.** Gleanings in science: a series of popular lectures on scientific subjects. New cheaper ed. N. Y., Macmillan & Co., 1894. 8°, cl., \$1.50. [2876]
- ***Morrill, W. W., ed.** American electrical cases; being a coll. of all the important cases (excepting patent cases) decided in the state and federal courts of the U. S., from 1873, on the subjects relating to the telegraph, the telephone, electric light and power, and other practical uses of electricity, with annots. V. 1, 1873-1885. Alb., Matthew Bender, 1894. c. 21+894 p. O. shp., net, \$6. [2877]
- ***Morris, Malcolm, M.D.** On diseases of the skin: an outline of the principles and practices of dermatology. Phil., Lea Bros. & Co. 572 p. il. 12°, cl., \$3.50. [2878]
- ***Muller, Hermann.** The fertilization of flowers; tr. and ed. by D'Arcy W. Thompson; with a preface, by C. Darwin. New cheaper ed. N. Y., Macmillan & Co., 1894. 8°, cl., net, \$1.75. [2879]
- Murray, Rev. Andrew.** Why do you not believe? Words of instruction and encouragement for all who are seeking the Lord. Author's ed. N. Y., A. D. F. Randolph & Co., [1894.] 4+139 p. S. cl., 75 c. [2880]
- Offers in simple language the various reasons given by average minds as an excuse to evangelists for their lack of faith, and then proceeds to argue against them from the Bible, which corroborates the need of faith felt by all thinking souls.
- ***New York. Court of appeals.** Reports of cases, from and including decision of Apr. 10, to and including decisions of June 5, 1894, with notes, references, and index; by H. E. Sickels, st. rep. V. 142 (Sickels, 97). Alb., Ja. B. Lyon, 1894. c. 23+777 p. O. shp., \$2.50. [2881]
- ***Nichols, L. E.** A laboratory manual of physics and applied electricity; arr. and ed. by E. L. Nichols. V. 2, senior courses and outlines of advance work, by G. S. Moler, F. Bedell, E. L. Nichols, [and others.] N. Y., Macmillan & Co., 1894. 8°, cl., net, \$3.25. [2882]
- ***North, Marianne.** Recollections of a happy life: being the autobiography of Marianne North; ed. by her sister, Mrs. J. Addington Symonds. New cheaper ed. N. Y., Macmillan & Co., 1894. 2 v., 8°, \$5. [2883]
- ***North, Marianne.** Some further recollections of a happy life; selected from the journal of Marianne North, chiefly between the years, 1859-1869; ed. by her sister, [Mrs. J. Addington Symonds.] New cheaper ed. N. Y., Macmillan & Co., 1894. 8°, cl., \$2.50. [2884]
- Nutting, Mary O., [Mary Barrett.]** The days of Prince Maurice: the story of the Netherlands war from the death of William the Silent to its close. Bost., Congregational

S. S. and Pub. Soc., [1894.] c. 2-370 p. map, por. D. cl., \$1.25. [2885]

The history of the last years of the war in which the Netherlands threw off the yoke of Spain is here related in a clear and picturesque, though condensed manner. The author has availed herself of some original sources of great value, as well as of the labors of the standard historians, like Motley. Designed to interest young students and readers.

Oliphant, Mrs. Marg. O. W. The makers of Florence. *New miniature ed.* N. Y., Macmillan & Co., 1894. 4 v., 18°, cl., ea., 75 c. [2886]

***Osborn, H:** Fairfield. From the Greeks to Darwin: an outline of the development of the evolution idea. N. Y., Macmillan & Co., 1894. 8°, (Columbia Univ. biological ser., v. 1.) buckram, net, \$2. [2887]

***Otte, E. C.** Scandinavian history. *New cheaper ed.* N. Y., Macmillan & Co., 1894. maps, 12°, cl., \$1.25. [2888]

Paine, T: The writings of Thomas Paine; collected and ed. by Moncure Daniel Conway. V. 2, 1779-1792. N. Y., G. P. Putnam's Sons, 1894. 4+523 p. O. cl., \$2.50. [2889]

During the thirteen years covered by this volume Thomas Paine's writings consisted of Peace and the Newfoundland fisheries; The American Philosophical Society; Emancipation of slaves; Public good; Letter to Abbe Raynal; Dissertations on government; The affairs of the bank; Paper money; The Society for Political inquiries; Letter to Jefferson in Paris; Thomas Paine's answer to four questions on the legislative and executive powers; and the Rights of man, in itself covering 300 pages.

Parker, Gilbert. The trail of the sword. N. Y., Appleton, 1894. c. 8+277 p. D. (Appleton's town and country lib., no. 152.) cl., \$1; pap., 50 c. [2890]

The actors in this romantic story played their parts, on the stage of a new continent, two hundred years ago. The French and English colonies were quarreling with each other, and at the same time aiming to make friends with the Iroquois Indians. The scene changes from New York to Canada and thence to Hudson's Bay, and many thrilling historical episodes are embraced in the narrative. The heroine is full of charm, and is loved by two men, a French Canadian and a Puritan of Massachusetts, whose hatred for each other leads to many bloody encounters.

***Pausanias.** Mythology and monuments of ancient Athens; being a translation of a portion of the "Attica" of Pausanias, by Margaret De G. Verrall; with introd. essay and archaeological commentary, by Jane E. Harrison. *New cheaper ed.* N. Y., Macmillan & Co., 1894. il. 12°, cl., \$4. [2891]

Pemberton, Max. The sea-wolves: a novel. N. Y., Harper, 1894. 2+230 p. D. (Harper's Franklin Sq. lib., new ser., no. 754.) pap., 50 c. [2892]

The "sea-wolves" have their headquarters on the Spanish coast and are employed by a mysterious woman, who is a professional "wrecker." Her men lure ships, plunder them, kill the sailors, and deliver her the money, which she then gambles at Monaco, etc. Three educated desperadoes rob the bank at Monaco and start off with the booty, and are wrecked and fall into the hands of this woman. More adventures could not be crowded into the given space, and the murder, fighting, fires, robberies, brutal floggings, etc., are all supposed to have happened since the launching of the *Teutonic* and the *Campania*.

***Pendleton, J. M., D.D.** Fifty short sermons on important subjects. St. Louis, Mo., National Baptist Pub. Soc., 1894. 459 p. 12°, cl., \$1. [2893]

Perkin, W. H., and Kipping, F. Stanley. Organic chemistry. Pt. 1. Phil., J. B. Lippincott Co., 1894. 2-302 p. D. cl., \$1. [2894]

Deals with the fatty compounds, and contains, in the first place, a general account of the methods most frequently employed in the separation, purification,

and analysis of organic compounds, and in the determination of molecular weight. The preparation and properties of typical compounds are then described, attention being directed to those changes which come under the heading of general reactions rather than to isolated facts regarding particular substances. Questions of constitution are also discussed at some length, and in the case of most of the typical compounds, the facts on which the given constitutional formula is based are specifically mentioned.

Pinero, Arthur W. The cabinet minister: a farce in 4 acts. Bost., Walter H. Baker & Co., [1894.] c. '92. 4+188 p. D. pap., 50 c. [2895]

See notice, "Weekly Record," P. W., January 23, 1892, [1043.]

Podmore, Frank. Apparitions and thought-transference: an examination of the evidence of telepathy. N. Y., imported by C. Scribner's Sons, [1894.] 13+401 p. il. D. (Contemporary science ser., no. 26.) cl., \$1.50. [2896]

Presents in brief compass a selection of the evidence upon which the hypothesis of thought-transference, or telepathy, is based; taken from the proceedings of the Society for Psychical Research of a more recent date than those made use of by Edmund Gurney in his voluminous work, "Phantasms of the living."

Preston Library, nos. 1-3; by the author of "Preston papers." Bost., Walter H. Baker & Co., 1893 [1894.] 3 v., sq. S. ea., 25 c. [2897]

Contents: No. 1, Dramatized readings, recitations in poetry and prose, illustrated with tableaux, 86 p. No. 2, Life studies from Mother Goose, in wax-works, pantomimes, plays, songs, and tableaux, 73 p. No. 3, Kriss Kringle's panorama of pantomimes, readings, recitations, illustrated poems, music, etc., 86 p.

Raymond, Evelyn. The little lady of the horse. Bost., Roberts Bros., 1894. c. '94. 2+276 p. il. D. cl., \$1.50. [2898]

A little girl of ten summers is represented as having an almost uncanny power over refractory horses, and of being a most wonderful horsewoman. She had lived her short life when the story opens on a ranch at Santa Felisa, California, where her father, a New England man, was manager. The father is threatened with blindness and they come east to his mother's house; here little Steenie, "the little lady of the horse," makes herself beloved by every one, stops a runaway horse upon which is a much frightened little girl, tames a young horse that would let no one go near it, and finally saves the family fortune by running a race and winning it, and by giving lessons in riding.

***Reynolds, Ernest S. M.D.** Primer of hygiene. N. Y., Macmillan & Co., 1894. il. 18°, cl., net, 35 c. [2899]

***Robertson, Rev. A. T.** Five times five points of church finance; introd. by Rev. Herrick Johnson. Chambersburg, Pa., The Worker Pub. Co., 1894. 141 p. 12°, cl., 60 c.; pap., 30 c. [2900]

Sanborn, Kate. Abandoning an adopted farm. N. Y., Appleton, 1894. c. 3+185 p. S. cl., 75 c. [2901]

In "Adopting an abandoned farm," Miss Sanborn told the story of her settlement at "Breezy Meadows," Metcalf, Mass., where she felt she had found a home, and interests sufficient for the rest of her life. In the present volume she gives some of her reasons for leaving her "adopted farm" for a more secluded retreat. They include her experience with her "help," her dogs and her hens, her neighbors and her visitors, the tramps, the canvassers, etc., all related in a most humorous manner, and illustrated with many fresh and pointed anecdotes.

Savage, R. H: The flying *Halcyon*: a mystery of the Pacific Ocean. N. Y. and Chic., F. Tennyson Neely, 1894. 300 p. D. (Neely's lib. of choice literature, no. 36.) pap., 50 c. [2902]

Three naval officers become the slaves of three charming heroines—French, Mexican, and American. The great intrigues of the "bonanza days" in California are told with spirit. The designs of the opium

confederates in the Yellow Sea and the fight to save a great treasure offer an exciting story.

***Scott, Sir Walter.** Waverley novels. *New Dryburgh ed.* In 25 v. V. 25, The surgeon's daughter and Castle Dangerous. N. Y., Macmillan & Co., 1894. il. 8°, cl., \$1.25. [2903]

Seccombe, T., ed. Lives of twelve bad men: original studies of eminent scoundrels, by various hands. N. Y., G. P. Putnam's Sons, 1894. 20+373 p. il. pors. O. cl., \$3.50. [2904]

Contents: James Hepburn, Earl of Bothwell (1536-1578), by G. Gregory Smith; Sir Edward Kelley, necromancer (1555-1595), by A. F. Pollard; Matthew Hopkins, witchfinder (d. 1647), by J. O. Jones; George Jeffreys, unjust judge (1648-1689), by W. A. J. Archbold; Titus Oates, perjurer (1649-1705), by T. Seccombe; Simon Fraser, Lord Lovat (1667-1747), by J. W. Allen; Col. Francis Charteris, libertine (1675-1732), by Arthur Vincent; Jonathan Wild, thief-taker (1682-1725), by Arthur Vincent; James MacLaine, the gentleman highwayman (1724-1750), by G. Thorn Drury; George Robert Fitzgerald, "Fighting Fitzgerald" (1748-1786), by G. Le G. Norgate; Thomas Griffiths Wainwright, poisoner (1794-1852), by A. G. Allen; Edward Kelly, bush-ranger (1855-1880), by J. W. Allen.

Shakespeare, W: A midsummer night's dream [and] The merchant of Venice; with preface, glossary, etc., by Israel Gollancz. *Temple ed.* N. Y., Macmillan & Co., 1894. 13+112; 11+131 p. il. por. sq. T. flex. cl., ea., 45 c. [2905]

Shakespeare, W: Works. *Ariel ed.* Fifth group: Troilus and Cressida; Henry VI., pts. 1-3; Coriolanus; Timon of Athens; Pericles. N. Y., G. P. Putnam's Sons, [1894.] 4+211; 4+176; 4+201; 4+199; 4+222; 4+154; 4+151 p. il. T. flex. cl., ea., 75 c. [2906]

Shakespeare, W: *Ariel ed.* Sixth group: Titus Andronicus; Cymbeline; Poems, sonnets, glossary. N. Y., G. P. Putnam's Sons, [1894.] 4+168; 4+225; 2+256; 2+156; 6+142 p. il. T. flex. cl., ea., 75 c. [2907]

***Shakespeare, W:** Works; ed. by Aldis Wright; the "Cambridge" Shakespeare. *Edition de luxe.* In 40 v. V. 23, King Henry VIII. V. 24, King Richard III. N. Y., Macmillan & Co., 1894. il. 8°, cl., net, ea., \$2. [2908]

***Shaw, G: Bernard, ed.** Socialism, the Fabian essays, by G. Bernard Shaw and others; with an essay on the Fabian Society and its work, by W. Clark, and an introd. to this *American ed.*, by E. Bellamy. Bost., C. E. Brown & Co., [1894.] 44+218 p. D. cl., 75 c. [2909]

***Shipman, B: J.** Handbook of common law pleading. St. Paul, Minn., West Pub. Co., 1894. c. 12+370 p. O. shp., \$3.75. [2910]

***Shuman, Edwin Llewellyn.** Steps into journalism: helps and hints for young writers. Evanston, Ill., Correspondence School of Journalism, 1894. 229 p. 16°, cl., \$1.25. [2911]

Sinclair, S. B. First years at school: a manual of principles and methods for primary teachers. N. Y. and Chic., E. L. Kellogg & Co., 1894. c. 169 p. D. cl., 70 c. [2912]

Smith, Mary P. Wells. Jolly good times today. Bost., Roberts Bros., 1894. c. 281 p. il. D. cl., \$1.25. [2913]

Depicts the life and pleasures of the children of today through events which happened to Amy Strong and her little friends who lived at Edgerton, near the city of Cincinnati.

***Smyth, Herbert Weir.** The sounds and in-

flections of the Greek dialects. V. 1, Ionic. N. Y., Macmillan & Co., 1894. 8°, cl., net, \$6. [2914]

***Snively, W: A., D.D.** Parish lectures on the prayer-book. N. Y., T. Whittaker, 1894. 260 p. 16°, pap., 50 c. [2915]

Southworth, Mrs. E. D. E. N. The maiden widow: a novel. [New issue.] N. Y., G. W. Dillingham, 1893 [1894.] c. '70. 4+21-313 p. D. (Madison Sq. ser., no. 77.) pap., 25 c. [2916]

Formerly published by T. B. Peterson & Bros., 1870.

Southworth, Mrs. E. D. E. N. Tried for her life: a novel. [New issue.] N. Y., G. W. Dillingham, 1893 [1894.] c. '71. 4+21-356 p. D. (Dillingham home ser., no. 21.) pap., 25 c. [2917]

Formerly published by T. B. Peterson & Bros., 1871.

***Stone, R. French, M.D.** Biography of eminent American physicians and surgeons. Indianapolis, Ind., Carlon & Hollenbeck, 1894. 751 p. pors. 8°, cl., subs., \$8; leath., \$9; hf. mor., \$10. [2918]

***Surrey, Earl of, [H: Howard.]** Poems; ed., with memoir, by Ja. Yeowell. N. Y., Macmillan & Co., 1894. 8°, (Aldine edition of British poets.) cl., net, 75 c. [2919]

***Swift, Jonathan.** Poetical works; with memoir by Rev. J. Mitford. N. Y., Macmillan & Co., 1894. 3 v., 8°, (Aldine edition of British poets.) cl., net, ea., 75 c. [2920]

***Swinton, J:** Striking for life: labor's side of the labor question. Phil., A. R. Keller Co., 1894. 500 p. il. 12°, cl., subs., \$1.50; full rus., \$2. [2921]

Tacitus, Caius Cornelius. Dialogus de oratoribus; ed., with introd., notes, and indexes by C. Edwin Bennett. Bost., Ginn & Co., 1894. c. 28+87 p. D. (College ser. of Latin authors.) cl., 80 c. [2922]

In 1891 the author was requested to prepare for publication the manuscript notes on the "Dialogus" left by the late Professor Lucius Heritage of the University of Wisconsin, chiefly written before 1884. Critical study since then has been so rapid that it was deemed wiser to recast the work entirely, the present volume being the result. The author is professor of Latin at Cornell University.

***Talbot, Eugene S., M.D.** The etiology of osseous deformities of the head, face, jaws, and teeth. 3d ed. Chic., W. T. Keener Co., 1894. 550 p. 8°, cl., net, \$4. [2923]

Théuriét, André. The Abbe Daniel; from the French, by Helen B. Dole. N. Y., T. Y. Crowell & Co., [1894.] c. 4+204 p. il. S. cl., \$1. [2924]

"The Abbé Daniel" is a charming idyl of French country home-life, in which the interest lies in the romantic love of the Abbé Daniel's protégé for the daughter of his former sweetheart, for whose defection he had, indeed, out of disappointment, entered the church. Has a photogravure frontispiece, rubricated title-page, and twenty-five half-tone illustrations.

Thoreau, H: D. Familiar letters of Henry David Thoreau; ed., with an introd. and notes, by F. B. Sanborn. Bost., Houghton, Mifflin & Co., 1894. c. 12+483 p. por. D. cl., \$1.50. [2925]

The selection of Thoreau's letters, made to accompany a volume of his poems published in 1865, was designedly done to exhibit one phase of his character. They were his most formal letters, and they confirmed the popular impression of him as a recluse, critical if not cynical, and lacking in domestic and friendly qualities. The present collection contains twice as many as the former volume, and will correct this impression, and will show that Thoreau was delightful in his familiar letters—frank, humorous, neighborly, affectionate. The volume is uniform with the *Riverside edition* of his works.

Thoughts for the occasion: patriotic and secular. N. Y., E. B. Treat, 1894. c. 5-576 p. D. cl., \$1.75. [2926]

"A repository of historical data and facts, golden thoughts and words of wisdom, helpful in suggesting themes and outlining addresses for the observance of timely occasions indicated by our secular calendar year," so the sub-title describes this volume of extracts

Torrey, Bradford. A Florida sketch-book. Bost., Houghton, Mifflin & Co., 1894. c. 3+242 p. D. cl., \$1.25. [2927]

Mr. Torrey has heretofore taken his walks abroad mostly in New England. Now he changes his skies, but not his mind, by saunterings in Florida. His observations on nature, and the birds, the trees, etc., are contained in papers entitled: In the flat woods; Beside the marsh; On the beach at Daytona; Along the Hillsborough; A morning at the old sugar-mill; On the upper St. John's; On the St. Augustine road; Ornithology on a cotton plantation; A Florida shrine; Walks about Tallahassee.

Traill, H. D., ed. Social England: a record of the progress of the people in religion, laws, learning, arts, industry, commerce, science, literature, and manners, from the earliest times to the present day, by various writers; ed. by H. D. Traill. V. 2, From the ascension of Edward I. to the death of Henry VII. N. Y., G. P. Putnam's Sons, 1894. 6+585 p. D. cl., \$3.50. [2928]

***Trevelyan, Sir G.** Cawnpore. N. Y., Macmillan & Co., 1894. 12°, cl., \$1.25. [2929]

United States. Treasury Department. R. F. Downing & Co.'s New tariff of United States customs duties, containing full copy of the customs tariff act of 1894, and the customs administrative act of 1890. N. Y., R. F. Downing & Co., 63 and 65 Beaver St., [1894.] c. 532 p. S. flex. cl., \$1. [2930]

United States. Treasury Department. F. B. Vandergrift & Co.'s Handbook of the United States tariff, containing the customs tariff act of 1894, with complete schedules of articles with proper rates of duty; also a full explanation of customs requirements, and of the laws and regulations regarding drawback, with a list of articles on which drawback rates have been established. N. Y., F. B. Vandergrift & Co., 27 William St., [1894.] c. 547 p. S. cl., \$1.50. [2931]

***Vaux, C. Boyer.** Canoeing. N. Y., A. G. Spalding & Bros., 1894. 40 p. S. (Spalding's athletic lib.) pap., 10 c. [2932]

***Vynne, Nora.** Honey of aloes, and other stories. N. Y., Ward, Lock & Bowden, Ltd., 1894. 280 p. 8°, cl., \$1. [2933]

***Westermarck, E.** The history of human marriage. *New cheaper ed.* N. Y., Macmillan & Co., 1894. 8°, cl., \$1. [2934]

White, H: Alex. The origin of the Pentateuch in the light of ancient monuments. Richmond, Va., B. F. Johnson Pub. Co., 1894. c. 3-304 p. O. cl., \$2. [2935]

The author is professor of history in the Washington and Lee University, Lexington, Virginia. He believes the Pentateuch to be strictly historical, and by study of ancient monuments and comparison of Chaldean, Greek, and other legends, thinks its statements accurate. He advocates that all ancient history and mythology should be studied in connection with the books he implicitly believes to have been written by Moses.

Wiel, Alethea. Venice. N. Y., G. P. Putnam's Sons, 1894. c. 33+478 p. il. D. \$1.50. (Story of the nations ser.) cl., \$1.50. [2936]

This volume only attempts an outline of a story whose vastness and diversity have rarely been equalled among nations. The geographical position of Venice,

the extent of her commerce and wealth, and the height of luxury and splendor to which she attained in comparatively early ages are well described. The story of Venice is divided into three periods: From 697 to 1172 witnessed the dawn of ducal power; from 1172 to 1457 her greatest glory was attained; from 1457 to 1797 records a slow, downward course. From then her story was merged into that of France and Austria, and in 1866 she became part of United Italy.

Williams, Alfred M. Studies in folk-song and popular poetry. Bost., Houghton, Mifflin & Co., 1894. c. 5+329 p. D. cl., \$1.50. [2937]

The volume includes essays on American sea-songs; folk songs of the Civil War; English and Scottish popular ballads; Folk-songs of Lower Brittany; Some ancient Portuguese ballads; Hungarian folk-songs; Folk-songs of Roumania; On Sir Samuel Ferguson and Celtic poetry; On Lady Nairne and her songs; and, On William Thorn, the weaver poet. Much of this valuable material has appeared in leading journals, and it is, taken together, an important showing of the development of folk-song in cultivated literature.

Williams, Martha McCullough. Two of a trade. N. Y., J. Selwin Tait & Sons, 1894. c. 2-206 p. D. cl., \$1; pap., 50 c. [2938]
See notice, "Weekly Record," P. W., July 28, '94, [1174.]

Winslow, Anna Green. Diary of Anna Green Winslow: a Boston school girl of 1771; ed. by Alice Morse Earle. Bost., Houghton, Mifflin & Co., 1894. c. 23+121 p. por. il. D. cl., \$1.25. [2939]

The little girl who wrote this quaint and amusing diary was the direct descendant in the sixth generation of Mary Chilton, the first English woman to set foot on the soil of New England. She came of good stock, and when in Boston visited among the Brahmins of high descent. Her journal was written for her parents in Nova Scotia, and presents a perfect picture of the childish life of her time—with its few amusements and holidays; her prim little tea drinkings and parties, her devotion and industry, her costumes and economies, all find a place in it.

***Wogar, T. de (Baron.)** An epitome of yachting. N. Y., Brentano's, 1893 [1894.] 2 v., 16°, bds., \$2. [2940]

***Wood, Mrs. H.** Lady Grace. N. Y., J. S. Ogilvie Pub. Co., 1894. 192 p. 16°, pap., 25 c. [2941]

***Woollcombe, W. G.** Practical work and general physics; for use in schools and colleges. N. Y., Macmillan & Co., 1894. 12°, cl., net, 75 c. [2942]

***Wright, L.** Light: a course of experimental optics chiefly with the lantern. *New cheaper ed. rev. and enl.* N. Y., Macmillan & Co., 1894. 12°, cl., \$2. [2943]

***Wyatt, Sir T.** Poetical works; ed., with memoir, by Ja. Yeowell. N. Y., Macmillan & Co., 1894. 8°, (Aldine edition of British poets.) cl., net, 75 c. [2944]

Yehton, Barbara. A matter of honor, and other stories; il. by Harriet Roosevelt Richards. N. Y., T. Whittaker, [1894.] c. 3+23 p. il. D. cl., 60 c. [2945]

Contents: Two knights-errant; His Lordship; Steven Lawrence, American; The falling out at Grandma's. Stories for children of about 12 or 14; they all teach excellent lessons of truth and honor.

Yehton, Barbara. Two knights-errant, and other stories; il. by Harriet Roosevelt Richards. N. Y., T. Whittaker, [1894.] 2+20 p. D. hf. cl., 60 c. [2946]

Contents: A matter of honor; Grandma's New-Year party; Vera; Honor before honors. Four short stories for children of about 12 or 14; the lesson of each points to a high standard of right.

***Young, Ja. K., M.D.** A manual of orthopedic surgery for students and practitioners. Phil., Lea Bros. & Co., 1894. 446 p. il. O. cl., \$4; leath., \$5. [2947]

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- Ritchie, Mrs. Anne T., and Evans R. Lord Amherst and the British advance eastward to Burmah. (S15) 12°, (Rulers of India ser.) net, 60c. Macmillan
- Roads and pavements. Spalding, F. P. \$2. Wiley
- Roberts, C. W. Practical advice for marine engineers. (S15) D. \$1. Spon & C
- Robinson, J. H. See Prussia.
- Rome, Hist. of. Shuckburgh, E. S. net, \$1.75. Macmillan
- Ross, Clara S. See Fawcett, E.
- Rowson, Mrs. Susannah. Charlotte Temple. (S15) S. (Happy thought lib., no. 29.) p. 25c. Optimus Pr. Co
- Rulers of India ser. See Ritchie.
- Russell, W. C. Alone on a wide, wide sea. [N. iss.] (S15) D. (Paragon lib. of modern books, no. 1.) p. 50c. Optimus Pr. Co
- Ryan, Marah E. Told in the hills. [N. ed.] (S28) D. (Acme lib.) \$1. Rand, McN
- Rylance, J. H. Woman-suffrage question. (S1) 12°, p. 10c. Whittaker
- St. Felix, Marie. Two bad brown eyes. (S1) D. (Waldorf ser., no. 20.) p. 50c. Merriam Co
- St. John river in Maine, Quebec, and New Brunswick. Bailey, J. W. net, \$1.50. Riverside Press
- Salt-water hero. Rand, E. A. \$1.25. Whittaker
- Sandwich Islands. See Bishop, Mrs. I. B.
- Scarlet poppy. Spofford, H. P. \$1.25. Harper
- Schiller, J. F. v. Wallenstein. (K. Breul.) Pt. 1. (S15) 16°, (Pitt Press ser.) net, 90c. Macmillan
- School English. Butler, G. P. 75c. Am. B'k Co
- of life. Seward, T. F. \$1.50. Pott
- Science teaching, Experiments for. Bower, J. A. \$1. Young
- Scott, Sir W. Waverley novels. [N. Dryburgh ed.] V. 24. (S15) 8°, \$1.25. Macmillan
- Search for Andrew Field. Tomlinson, E. T. \$1.50. Lee & S
- Seelye, J. H. Citizenship. (S1) D. 35c. Ginn
- Seven little Australians. Turner, E. S. \$1. Ward, L. & B
- Seward, T. F. School of life. (S8) D. \$1.50. Pott
- Sewell, Anna. Black beauty. (S15) S. (Happy thought lib., no. 32.) p. 25c. Optimus Pr. Co
- Shadow of the guillotine. Cobb, S., jr. \$1; p. 50c. Bonner
- Shakespeare, W. Works. (Wright.) "Cambridge" Shakespeare. Ed. de luxe. V. 21, 22. (S15) 8°, net, ea. \$2. Macmillan
- Shaw, W. N. See Chrystal, G.
- Shedd, W. G. T. Dogmatic theology. V. 3, Supplement. (S29) O. \$4. Scribner
- Sherman, W. T. and J. Sherman letters; ed. by Rachel Sherman Thorndike. (S29) O. \$3. Scribner
- Shinn, Millicent W. Notes on the development of a child. Part 2. (S15) O. (Univ. of California studies, v. 1, no. 2.) p. 25c. Univ. of Cal
- Shuckburgh, Evelyn S. History of Rome to the battle of Actium. (S15) 8°, net, \$1.75. Macmillan
- Sidgwick, Mrs. Alfred. See Dean, Mrs. A.
- Silver Christ. La Rame, L. de. \$1.25. Macmillan
- Singularly deluded. Grand, Sarah, (psend.) p. 25c. Optimus Pr. Co
- Smith, Mrs. Eliz. T. T. The medicine lady. (S29) D. (Sunshine ser., no. 157.) \$1; p. 50c. Cassell
- Smith, W. P. H. Climbing in the British Isles. In 3 v. V. 1, England. (S29) sq. S. \$1.25. Longmans, G
- So tired. Townsend, M. E. 50c. Longmans, G
- Social sci. ser. See Nitti; Spyers; Stopes.
- Songs from Vagabondia. Carman, B. bds. \$1. Copeland & D
- poems, and verses. Dufferin, Lady Helen. net, \$3.60. Scribner
- Southampton (Eng.), Militia of. See Verney, G. H. L.
- Southwestern reporter, v. 26. Permanent ed. (S1) O. (National reporter system, state ser.) shp. \$4. West Pub. Co
- Spalding, F. P. Text-book on roads and pavements. (S1) 12°, \$2. Wiley
- Spofford, Harriet P. A scarlet poppy, and other stories. (S1) D. (Am. story-tellers ser.) \$1.25. Harper
- Spyers, T. G. Labor question. (S1) 12°, (Social sci. ser.) \$1. Scribner
- Starr, F. See Winchell, A.
- Step by step through the Bible. Ralph, Mrs. E. 3 v. ea. \$1. Nelson
- Stevens, G. B. Johannine theology. (S15) D. \$2. Scribner
- Stevens, T. Around the world on a bicycle. In 2 v. [N. cheaper ed.] (S15) S. \$5. Scribner
- Stevenson, R. L. See Corelli, M.
- Stoddard, J. L. Glimpses of the world. (S15) obl. 12°, subs. \$6.50; hf. mor. \$8.50; rus. \$9.50; mor. \$12.50. Favorite Mfg. Co
- Stopes, Charlotte C. British freewomen. (S1) 12°, (Social sci. ser.) \$1. Scribner
- Storer, F. H., and Lindsay, W. B. Elementary manual of chemistry. (S29) D. \$1.20. Am B'k Co
- Stories of Am. history for young readers. See Drake.
- Storm, T. Geschichten aus der tonne. (C. F. Brusie.) (S15) D. (Inter. modern language ser.) 65c. Ginn
- Sturgis, J. Book of song. (S29) sq. D. \$1.75. Longmans, G
- Sundered hearts. Lewis, Mrs. H. p. 25c. Bonner
- Sunshine ser. See Braddon; Clifford; Hatton; Moore; Smith, E. T. T.
- Swiss confederation. Adams, Sir F. O. \$2.50. Macmillan
- Tales from Town Topics, no. 13. (S29) D. p. 50c. Town Topics Pub. Co
- Tautphoeus, Jemima M. Quits. 2 v. (S29) D. (Representative novels.) \$2.50. Putnam
- Theological educator. See Iverach.
- outlines. See Hall, F. J.
- Theosophy, Modern. Wright, C. F. \$1; p. 50c. The Path
- Three years of Arctic service. Greely, A. W. \$5. Scribner
- Thy name is woman. Muir, O. B. p. 50c. Dillingham
- Timar's two worlds. Jókai, M. \$1; p. 50c. Appleton
- Told in the hills. Ryan, M. E. \$1. Rand, McN
- Tomlinson, E. T. Search for Andrew Field. (S1) D. (War of 1812 ser., no. 1.) \$1.50. Lee & S
- Torrens' system of registration and transfer of title to real estate. Yeakle, M. M. hf. shp. \$3. Torrens Press

Town and country lib. See Jókai; Norris.
 Townsend, M. E. So tired, and other verses. *N. enl. ed.* (S29) nar. D. 50c.....Longmans, G
 Transportation, Theory of. Cooley, C. H. p. 75c. *Am. Economic Assoc*
 Travels amongst the great Andes of the Equator. Whymper, E. \$4.....Scribner
 Trilby. Du Maurier, G. \$1.75.....Harper
 Truth and reality of the Eucharistic sacrifice proved. Prynne, G. R. \$1.25.....Longmans, G
 Turner, Ethel S. Seven little Australians. (S1) D. \$1. *Ward, L. & B*
 Two bad brown eyes. St. Felix, M. p. 50c...Merriam
 Unbidden guest. Hornung, E. W. \$1.....Longmans, G
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 United States. *Cts. of appeals. Repts. V. 6.* (S8) O. shp. \$3.25.....Banks
 — history for schools. Fiske, J. *net*, \$1. *Houghton, M*
 — *Sup. Ct. Repts. V. 154.* (S1) O. shp. \$2.50...Banks
 University of Cal. studies. See Shinn.
 V., (*pseud.*) See Ferguson, V. M.
 Ventilation and warming. Jacob, E. H. 30c...Young
 Verney, G. H. L., and Hunt, J. M. F. Records of the infantry militia battalions of the county of Southampton, 1757-1894. [*Also*] Records of the artillery militia regiments. (S29) Q. \$10.....Longmans, G
 Victim of good luck. Norris, W. E. \$1; p. 50c. *Appleton*
 Vignettes of Manhattan. Matthews, J. B. \$1.50. *Harper*
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 Waldorf ser. See St. Felix.
 Walks and talks in the geological field. Winchell, A. \$1.....Flood & V
 Wallenstein. Schiller, J. F. v. Pt. 1. *net*, 90c. *Macmillan*
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 Ward, A. B. See Fawcett, E.
 Warden, Florence, (*pseud.*) Perfect fool. (S1) D. (Authors' lib., no. 7.) \$1.25; pap. 50c...Inter. News Co

Washington, G. Maxims. *N. ed.* (S1) 12°, \$1. *Appleton*
 Washington, Tables of reference to laws, (1881). (S1) O. p. \$1.....Ingraham & C
 Water. Björling, P. R. \$3.50.....Spon & C
 —ghost. Bangs, J. K. \$1.25.....Harper
 Webb, T. W. Celestial objects for common telescopes. 5th ed. rev. and enl. V. 2. (S29) D. \$1.75. *Longmans, G*
 Weyman, S. J. House of the wolf. (S15) S. (Happy thought lib., no. 32.) p. 25c.....Optimus Pr. Co
 — My Lady Rotha. (S29) D. \$1.25.....Longmans, G
 Whitaker (J. & Sons), comps. Reference catalogue of current [English] literature. (S8) O. hf. leath. *net*, \$3.50.....Publishers' Weekly
 Whymper, E. Travels amongst the great Andes of the Equator. *N. cheaper ed.* (S29) 8°, \$4.....Scribner
 Wild proxy. Clifford, Mrs. W. K. p. 50c.....Cassell
 Williston, S. Selection of cases on the law of sales of personal property. (S1) O. \$6. *Harvard Law Review Pub. Ass'n*
 Wilmot, S. E. See Brassey, T.
 Winchell, A. Walks and talks in the geological field; rev. and ed. by F. Starr. (S15) D. (Chautauqua reading circle literature.) \$1.....Flood & V
 Winter, W. Life and art of Edwin Booth. *N. rev. cheaper ed.* (S15) 18°, 75c.....Macmillan
 With the help of the angels. Woollam, W. p. 50c. *Harper*
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 Woman-suffrage question. Rylance, J. H. p. 10c. *Whittaker*
 Woollam, W. With the help of the angels. (S15) D. (Franklin sq. lib., no. 753.) p. 50c.....Harper
 Work and wages. See Brassey, T.
 World's Columbian Exposition. International Congress of Education, Proceedings of. (S29) O. \$2.50. *N. A. Calkins*
 Wright, C. F. Outlines of the principles of modern theosophy. (S15) 12°, \$1; p. 50c.....The Path
 Writing, Physiology of. Javal, Dr. p. 25c...Harrison
 Yeakle, M. M., ed. Torrens' system of registration and transfer of the title to real estate. (S1) O. hf. shp. \$3. *Torrens Press*

LIST OF NEW ENGLISH BOOKS.

Selected from the current [London] "Publishers' Circular."

Anstruther, R. H., and Settembrini, R. Seafaring phrases and technical terms, English and Italian, for the use of naval officers, 4° (Griffin), 130 p., 45s... Griffin
 Book of the life-boat, with a complete history of the Life-boat Saturday Movement, numerous original illustrations and thrilling narratives written by eye-witnesses of shipwrecks and life-boat rescues on the coast of the British Isles, the danger and excitements set forth by members of the life-boat crews engaged in the work. Edited and arranged by J. C. Dibdin and John Ayling. 4°, 246 p., 45s. 6d. *net*.....Olipphant
 Bunyan, J. The Pilgrim's progress as John Bunyan wrote it: being a fac-simile reproduction of the first edition, published in 1678; with an introduction by Dr. John Brown. 12°, 234 p., 25s. 6d.....Stock
 Ducrest, Madame. Memoirs of the Empress Josephine; with anecdotes of the Courts of Navarre and Malmaison. 2 vols., 8°, 876 p., 21s. *net*.....Nichols
 Cheyne, W. W. The treatment of wounds, ulcers, and abscesses. Post 8°, 198 p., 35s. 6d.....Pentland
 Dixon, Ella Hepworth. The story of a modern woman. Cr. 8°, 6s.....Heinemann
 Edwards, H. S. Old and new Paris: its history, its people, and its places. With numerous illustrations. Vol. 2, roy. 8°, 360 p., 9s.....Cassell
 Hewitt, J. F. The ruling races of prehistoric times in India, South-Western Asia, and Southern Europe. With numerous diagrams and maps. 8°, 702 p., 18s. *Constable*
 Hulme, F. E. The birth and development of ornament; with 12 plates and 168 text illustrations. Post 8°, 352 p., 35s. 6d. (*Antiquarian library*).....Sonnenschein
 Lacouperie, T. de. Western origin of the early Chinese civilization, from 2300 B.C. to 220 A.D. Introductory chapters on the elements derived from the old civilization of the west in the formation of the ancient Chinese culture. 8°, 360 p., 21s. *net*.....Asher

Miln, L. J. When we were strolling players in the east. With illustrations. 8°, 350 p., 16s.....Osgood
 Rabelais. Works faithfully translated from the French, with variorum notes and numerous illustrations by Gustave Doré. 8°, 654 p., 10s. 6d.....Simpkin
 Ruskin on education: some needed but neglected elements restated and reviewed. By William Jolly. Post 8°, 172 p., 25s. *net*.....G. Allen
 Scott, H. T. Autograph collecting: a practical manual for amateurs and historical students, containing ample information on the selection and arrangement of autographs, the detection of forged specimens, etc., etc., to which are added numerous fac-similes for study and reference, and an extensive valuation table of autographs worth collecting. Post 8°, 414 p., 75s. 6d. *L. U. Gill*
 Simpson, W. S. St. Paul's Cathedral and old city life: illustrations of civil and cathedral life from the thirteenth to the sixteenth centuries. 8°, 324 p., 75s. 6d. *Stock*
 Smyth, H. W. The sounds and inflections of the Greek dialects. Vol. 1, Ionic. 8°, 682 p., 24s.....Frowde
 Zola, E. Lourdes. Translated by Ernest A. Vizetelly. Post 8°, 502 p., 35s. 6d.....Chatto

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]
 OCTOBER 8-10, 3 P.M.—Rare, interesting, and valuable books, and collections on law, etc. (902 lots.)—Bangs.
 OCTOBER 11, 12, 3 P.M.—Books and engravings, portraits, etc. (661 lots.)—Bangs.
 OCTOBER 15-17, 3 P.M.—Americana, etc. (789 lots.)—Bangs.
 OCTOBER 18, 3 P.M.—Literature, history, drama. (366 lots.)—Bangs.
 OCTOBER 19, 3 P.M.—Scarce Americana, etc. (342 lots.)—Bangs.
 OCTOBER 23 and following days.—Fall parcel sale.—Bangs.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 6, 1894.

The editor does not hold himself responsible for the views expressed in contributed articles or communications. All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

SYNDICATE BOOKBUYING.

SPRINGFIELD, MASS., Sept. 28, 1894.

To the Editor of The Publishers' Weekly.

THE W. F. ADAMS COMPANY (formerly Whitney & Adams), one of the oldest booksellers in this part of the State, have recently sold their entire stock of books and stationery to Messrs. Forbes & Wallace, dry-goods dealers and members of the Syndicate Trading Company, and at the present time there is not a book-store left in the city of Springfield !!

This same process of disintegration among booksellers seems to be going on in all parts of the country, from Boston to San Francisco, and from St. Paul to the Gulf. Surely the cause must be apparent to every thinking man engaged in the book business. The Syndicate Trading Company can, and do, buy all of their stock from the publishers at a lower rate than any bookseller can possibly obtain, and *q.e.d.*, can undersell the bookseller and drive him out of business. Not only *can* but *are* doing so. Now, why do not the booksellers in self-protection form a counter-syndicate? Is not that the true solution of the problem? Suppose, if only a dozen first-class booksellers form themselves into a syndicate and combine all their orders, it would not be long before others would be compelled in self-protection to join in the movement. The result cannot be uncertain. Let us try it—by all means let us try it.

Something has got to be done, and done quickly, too. Surely, the publishers and manufacturers of books (and there are as many of the latter as of the former) will see the justice of putting the booksellers on an equal footing with the bazaar men and dry-goods dealers—that is, if they care at all, and are anything but indifferent to the matter, on which subject there appears to be some doubt; but surely it is worth while to test the matter. Is not the scheme worth trying?

Yours truly, SAMUEL CARSON.

THIS plan of booksellers combining, and through syndicates attempting to bring the pressure on publishers that the department-store system is supposed to exert, has, as our correspondent may be aware, already been projected, discussed, and allowed to fall into "innocuous desuetude." Somewhat over sixty years ago the subject was hotly—almost fiercely—discussed in Germany, but without results. In 1843 the matter was taken up again by the booksellers of Berlin, and a society was formed, which, however, disbanded without having accomplished anything. Again, in 1847, a society was formed in Berlin, which framed a constitution and regulations, and then, for want of adherents, or rather in the face of decided opposition, abandoned the attempt. According to the rules of this embryo society each member was to pledge himself to purchase 200 thalers' worth of books during the year, and bind himself to sell his books at 25 % in advance of the net price.

Five or six years ago the subject was revived in England and in this country. In England, we believe, such a combination was actually accomplished by a number of newsdealers, but was not successful. Nor does it seem likely that such a combination will succeed. A syndicate, such as the one proposed by our correspondent, cannot work automatically; it must, therefore, be administered by an individual thoroughly acquainted with the book business in particular, and with business in all its ramifications in general. He must be an expert buyer, financier and executive, and as such would command a salary that would not only have to be adequate at the start, but would be likely to increase in proportion to the business done. And when this item, and the other expenses that would inevitably grow around a central agency, are deducted, the retailers connected with such a syndicate would be no better off than under the present system of competition among jobbers. Indeed, so far as we are able to see, there would be considerably more risk—especially in the direction of the capital involved—than profit in such a combination, which, at the best, would only be a makeshift affecting, possibly, the symptoms without removing the cause of the present difficulties.

The only hope of the book trade, as we have so often pointed out, lies in the regulation of the advertised price; the thorough equipment of the book-store; the greater competency of the bookseller; a better understanding between the publisher and his natural ally, the bookseller; and a more general adoption of the cash system both in buying and selling. In short, what is needed is a reorganization on these lines rather than organization on the lines proposed by our correspondent.

In the cash system really lies the main strength of the department stores' advantageous buying, and on this account, more than any other, are they favored by the manufacturers and publishers. Then, too, while in exceptional cases the department store may undersell its competitor, so far as staple articles are concerned its prices, as a rule, are not lower than obtained elsewhere. Indeed, if the bookseller could command, as a rule, as good prices for his books as certain large department stores of which we know, and get cash down, he might well be satisfied.

At a recent session of the Académie royale de Belgique, Ferd. Vanderhaeghen, of the library of the Ghent high-school, discussed a plan for collecting a "Catalogue des Catalogues," or, practically, a catalogue of all the books now owned by the public libraries of the world, through an international bibliographical bureau. Mr. Vanderhaeghen's plan, so far as we are able to make out from the somewhat scant notice of it in the *Nieuwsblad voor den Boekhandel*, is a decidedly utopian one. According to it, the libraries co-operating are to send to the proposed bureau, which is to be established in the city having the largest public library, and to consist of a director, a secretary, three clerks, and a messenger, a certain number of printed card-titles of each book, which are to be edited and in turn distributed by the Bureau to the various contributing libraries, so that each may have sets of the whole catalogue. The costs of this enterprise are to be borne by the various governments in the proportion in which their libraries may be represented. A plan so "simple" as this has probably never before occurred to any one.

A SEARCH FOR LOST MANUSCRIPTS.

THE recent order of the czar to search the subterranean halls and rooms of the great Kremlin, at Moscow, for hidden treasures, has aroused great interest, not only in Russia, but throughout the civilized world. The prime reason for the order is the belief that in some far-away cell is hidden the famous library of Ivan IV., surnamed the Terrible. Ivan was the Louis XI. of Russia. It is known that the famous ruler devoted the little leisure left him by war and politics to collecting Greek and Latin manuscripts, and it is believed that more than eight hundred of these precious documents are concealed in some underground cavern of the palace, in which he passed much of his time. Among the treasures are supposed to be not only manuscripts of Cicero, Cæsar, Tacitus, and the Greek writers, but documents relating to the history of Russia, testaments of ancient Russian princes, and papers left by the Mongolian Khans, who once held sway within its walls.

THE PRICE OF ENGLISH NOVELS.

MR. R. ENGLISH, of the British Museum, has compiled some voluminous statistics as to the prices of novels from 1750 to the present day, which appear in the September number of the *Author* under the title of "The Price of the Novel, 1750-1894." It consists of a table of prices, with an analysis of the same, and has some interest in view of the controversy as to the three-volume novel. In 1750 "Tom Jones" was published in four volumes at three shillings a volume, and the next year "Peregrine Pickle" appeared at the same price. Three shillings a volume seems to have been the ruling price, and novels were often published in four volumes, the volumes being much thinner than at present. The rise in prices began early in this century. For instance, Miss Edgeworth's "Tales of Fashionable Life," published in 1810, was in three volumes, at the rate of six shillings a volume. "Guy Mannering" was priced at a guinea for three volumes. It is thought that "The Pirate," 1822, was the first three-volume novel published at the now familiar price of a guinea and a half. The rise in price is ingeniously attributed to the growth of private book clubs and circulating libraries during the war with France, which impoverished the bookbuying public. By 1860, at any rate, the price of half a guinea for each volume had become an almost invariable rule. The second and cheap edition of a novel at 6s. or 3s. 6d. is a thing of not more than thirty years' duration. Miss Braddon is said to be chiefly responsible for the yellow-back two-shilling novel.

RARE BOOKS IN THE MARKET.

THERE are at present in the market, according to a correspondent of the New York *Sun* (John Michels, of Boston), a large number of the rare original copies of the folio impressions of Shakespeare's works belonging to the estate of the late Birket Foster. Among them are the famous first folio of 1623, printed by Isaac Jaggard and Ed. Blount, for which £300 is asked; a copy of the regular third issue of 1664, having the six doubtful plays at the end—"Pericles, Prince of Tyre," "The History of Thomas Lord Cromwell," "Lord Cobham," "The Puritan Widow," "A Yorkshire Tragedy," and "The Tragedy of Lucrine," which is priced at £120; another copy of the third folio printed in 1663, which was practically an early edition of the last, but without the doubtful plays, at £80; and the fourth edition of 1685, which will cost a purchaser £40.

Besides the above there are a number of the original editions of the plays printed and bound in separate volumes, of which the following is a brief list, giving the date of the edition and the price in pounds sterling at which they can be secured: "Henry v.," 1608, £63; "Henry vi.," no date, but probably 1619, £24; "Lear," 1608, £70 (this copy cost Mr. Birket Foster £100); "Merchant of Venice," the last pages in fac-simile, 1600, £50; "Merry Wives of Windsor," 1619, £40; "Midsummer Night's Dream," 1600, £100 (this copy cost Mr. Foster £122; another copy was sold to Mr. Gainsford for £116); "Pericles," 1619, £40; "Romeo and Juliet," date cut away from the title (1637), £15; "Taming of the Shrew," 1631, last eight leaves inlaid, £20.

Poems written by Will Shakespeare, Gent,

1640, £63. This edition of the poems of Shakespeare is very rare. Under the portrait are the following lines:

This shadow is renowned Shakespeare's, soule of th' Age,
The applause, delight, the wonder of the stage.
Nature herselfe was proud of his designes,
And joy'd to weare the dressing of his lines:
The learned will confess his works are such,
As neither man, nor musse, can prayse to much.

There is also in this collection a copy of the rare and much-valued work of Richard Hakluyt, 1599-1600, of which only three copies are known to be in private hands. This early work of travels to this continent contains the much-prized map of the world on Mercator's projection, of which only twelve copies are now extant, three of which are in the library of the British Museum. There is probably no map so rare as this, certainly none of such importance, and a further importance is attached to it as being the map alluded to by Shakespeare in "Twelfth Night," where Maria, in describing Malvolio, says: "He doth smile his face into more lynes than is in the Mappe, with the new augmentation of the Indes."

DECADENCE OF WOOD-ENGRAVING.

H. E. SYLVESTER, the talented engraver, according to the Boston *Daily Advertiser*, has become a restaurant proprietor on North street!

"How in the world could you ever give up your art for a mere money-getting enterprise?" he was asked by a representative of the *Advertiser*.

"Oh, it wasn't my giving up the art so much as the art giving up me—and everybody else in that profession," replied my genial host with a laugh. "Wood-engraving, like steel-engraving, is destined to become a lost art. I realized that fact some years ago when mechanical processes began to displace my work. A first-class engraver in past years earned \$2500 to \$3500 a year. The price paid simply for the engraving was from \$3 to \$4 per square inch.

"How do I compare a half-tone with a wood-engraving? Well, of course the direct product of brain and hand is superior to mechanical process. The half-tone only tells obscurely how a thing looks; it gives 'no color,' as the term is used in engraving, nor any texture. It does not allow the direct impact of the mind of the artist upon the mind of the observer that makes the charm of art, and it is really only the 'chromo' of black and white art.

"The half-tone, too, will doubtless be superseded by something better. The photogravure is really preferable, but is more expensive."

"What has become of all the wood-engravers who have thus lost their vocation?" I asked.

"Well," answered Mr. Sylvester, "many have taken up drawing, or pen-and-ink work, as have George Moulton and McKeon; some, like Bartle, have turned painters; others, like Tenney and Philip Brown, are working on half-tones; Closson is decorating a house for a wealthy man in the suburbs; Kingsley and Cleaves are making artist-proofs for a limited number of special buyers; Cole has been abroad for a series of years engraving the works of old masters, a special arrangement, but I don't know how much longer the arrangement is to last; Negrie, of New York," concluded Mr. Sylvester with a laugh, "is the only one who, like me, has gone into the restaurant business.

He was established on Seventeenth Street at last accounts.

"Many engravers have no work and nothing to do, but there is still opportunity for making cuts for advertisements, the details of which can only be brought out by hand. This, of course, is a great fall from artistic work, but they have to take anything they can get."

A PERPETUAL COPYRIGHT.

MR. FREDERICK MACMILLAN writes to advocate a scheme for establishing copyright in books as a perpetuity. "My proposal is," he writes, "that at the completion of the statutory period of copyright the author or his representatives should have the power of claiming an extension of copyright for a stated time on payment of a fixed sum, and that this extension should be continually renewable at the expiration of each term on a similar payment. The period might be fixed at ten years, and the fee for the extension of copyright at £100. When the copyright of a book was about to expire, the author's family would have to consider whether it was worth while to pay £100 for the sake of keeping it alive for another ten years, whether, in fact, the profits from its sale would be likely to exceed £10 per annum, and the same problem would have to be considered at the expiration of every succeeding ten years. A book which would not yield such a moderate profit would not be worth much to an author's family, and the copyright might, without injustice to the writer, be allowed to lapse and to become public property as at present. In the case of books which continued to have a profitable sale the fee of £10 per annum would gladly be paid by the owners of the copyright, and the great writers of the future would not feel, as those of the past have had to do, that they were the producers of the only kind of property which was not heritable. The sums derived from fees for extension of copyright would, no doubt, be considerable, and might be handed over for administration to the council of the Royal Literary Fund, on condition that a certain proportion of the members of that body were nominated by the Government or by the Charity Commissioners."

NO ADVERTISEMENTS FOR THE BUREAU OF AMERICAN REPUBLICS.

SECRETARY GRESHAM has summarily interfered with the scheme, undertaken without his knowledge, to make the Bureau of American Republics self-supporting by the insertion of paid advertising in its publications. Advertising Agent Wilson, in New York, who had been appointed the canvasser of the Bureau, was notified by telegraph to cease his operations, and Director Furbish, of the Bureau, was ordered to recall his circulars and cancel his contracts at once.

It is declared at the State Department that the project was undertaken without the knowledge of the secretary. As soon as the secretary heard the nature of the plan he ordered Mr. Furbish to suspend operations.

The practice of selling the Bureau handbooks instead of furnishing them for gratuitous distribution, which formed part of the new régime, is not included in the secretary's vacating-order, and, it is presumed, will be continued.

COMMUNICATIONS.

AS TO THE SIGNIFICANCE OF "NEW EDITIONS."

NEW YORK, September 17, 1894.

To the Editor of The Publishers' Weekly.

DEAR SIR: Permit me to say a few words regarding new editions.

To a certain extent, a custom has obtained among publishers of giving a new number to every edition of a book, whether it contain additional and valuable matter or not. In works of history and fiction, which are complete in themselves, and in which the edition number is intended to convey some idea of the number of copies sold, though certainly it does so very vaguely, the usage may be condoned.

In the case of scientific books, however, it is a custom much more honored in its breach than in its observance. In these, a new edition should always contain new material, and the date upon the title-page, which ought to correspond with that of the copyright, should indicate that the work has been written up to the year given; otherwise the public may be deceived, a possibility that all reputable publishers avoid if they desire to remain such.

This may be emphasized in the case of school and college text-books treating of scientific subjects. Much trouble is often caused to both teachers and pupils by loose methods in the matter of edition numbers.

Such works must be revised from time to time, but too frequent revision is a source of embarrassment to both professor and student, and may cause the former to take refuge in some similar publication that is not so pecuniarily drastic.

In this matter there is need of excellent judgment on the part of the bookmaker.

The principle seems clear. If the date of the work in question has little or no influence upon its value to the reader, the edition number and the date upon the title-page are of no great moment. If, however, the date is a factor of its value, the edition number should not be changed unless there is an addition of important material. I am, very respectfully,

R. H. ROOT.

PROPOSED AMENDMENT TO SECTION 4956 OF
THE REVISED STATUTES OF THE UNITED
STATES, RELATING TO COPYRIGHTS.

MR. HICKS, in his report from the Committee on Patents, states that

"The amended law relating to copyrights, approved March 3d, 1891, was enacted at the earnest request of the large publishing houses in this country, the intention being to fully protect American authors and publishers against any use or infringement of their products, and also from foreign importation of the same."

We submit that this law was also intended to recognize proprietary rights in dramatic, musical, literary and artistic productions, and afford the citizens of other nations the same copyright protection that is given to American citizens in various European countries.

Mr. Hicks also states in his Report, that

"The amended law was drawn with great care, and was supposed to enumerate all kinds and classes of work necessary to be protected, yet, by an unfortunate omission, the words 'engraving' and 'etching' are not mentioned or enumerated in the act. This omission permits the importation of 'woodcuts' and other 'engravings' made in England, France, Germany, and other foreign countries, to be used for publication in this country, with full protection of the copyright law, which is against the plain intent of Congress."

We submit that the omission of the words "engraving" and "etching" was intentional, as there was no idea of a "Manufacturing Clause," even as regards "Books, Photographs, Chromos or Lithographs," when the International Copyright Law (as it is called) was first proposed, but said "Manufacturing Clause" was first made applicable to books, under the great pressure brought to bear by the Typographical Unions of the United States, and afterwards Chromos and Lithographs were also included in this Clause, through the united efforts of the lithographic interests in the United States, this latter amendment having been known at the time of the passage of the bill as the "Lithographers' Amendment."

Mr. Hicks, continuing his Report, says that

"Duplicates of the said engravings and plates made by process-work, all of which processes are embraced in the word 'etching,' are used in independent publications and periodicals published in France, Germany, England, and other foreign countries, often prior to their publication in the United States; and one or more of our publishers may import a duplicate of the plate and print it in America, and then claim for this American print of a foreign publication the benefit for himself under our copyright law. For instance, a fashion paper in Paris and London may print a drawing of a Worth gown, or some other garment; a duplicate of the plate of this print is brought to this country and printed, say, in one of our illustrated papers, and immediately copyrighted. As the law now stands, the proprietor of the illustrated paper, in case the print referred to is afterwards copied in any other paper, any of our large dailies, for instance, and especially the Sunday editions of the dailies, many portions of which are often devoted to this kind of work, though the copy published may be obtained from the foreign publications, yet the publisher of the illustrated paper can immediately pounce upon the unfortunate editor or publisher of the daily or other paper in which subsequent publication is made, with a claim for violation of the copyright laws of the United States, and demand apologies as well as damages."

We submit that duplicates of engravings or plates made by process-work in France, England, Germany, or other foreign countries, cannot be brought over and copyrighted here unless the copyright be registered on or before the date of publication in any foreign country; and, if proprietary rights in artistic productions are to be recognized by Congress, there is no reason why the editor or publisher of a daily or other paper should be allowed to "pirate" an illustration so copyrighted, before obtaining the right of reproduction from the author or proprietor of any such copyrighted picture, although first published in a foreign country.

Mr. Hicks further states that

"It is clearly the object and intent of this law to give publishers in this country the protection of copyright, but it should be granted to all publishers alike; and the omission in the law, that does not express or require that 'engravings' and 'etchings' be made in the United States, is a discrimination against many of our leading newspapers, and one that permits large profits to be made by designing persons. This is clearly not the intention of the law, and this amendment should be made in order to prevent this discrimination and prevent what possibly may be called sharp practice, and we respectfully suggest that Section 4956 be so amended."

We reply to this that any "sharp practice" that is indulged in under the present law with regard to "etchings" and "engravings," is certainly on the part of the newspapers themselves, and not by so-called "designing persons." Said newspapers are enabled to largely increase their circulation by means of illustrations; and there is no moral, equitable or commercial reason why they should obtain these illustrations for nothing simply because they first appeared in a foreign publication, especially as foreign publishers are in most cases ready to sell the right of reproduction of any of their

illustrations upon the payment of a small royalty amounting to much less than any original illustration of equal merit would cost a newspaper desiring to use such.

The amendment now proposed is clearly a violation of the International Copyright Agreement, and seems only intended to allow newspapers to obtain illustrations without paying for them. There is no question here of protecting an industry, as the plate-engraving and printing interests in the United States are so small as not to be worth considering against the question of moral, equitable and international right. There are not in the United States half a dozen publishers of "American" etchings and engravings, and several of these have their plates made in Europe, and printed there. There would be some incentive for these American publishers to have their plates printed in the United States were it not for the fact that engraved or etched plates under the new Wilson tariff bill, as under the McKinley bill, are made to pay a duty of 25 per cent. *ad valorem* upon entry into the United States. This seriously handicaps the plate-printing industry here; and, when added to this, better work and cheaper prices are obtainable in Europe, it is no wonder that the plate printing trade in the United States does not increase and prosper. As it stands at present, there is not believed to be a capital of over \$50,000 invested in this industry in the united cities of New York, Philadelphia and Boston, and less than twelve firms altogether are engaged therein in the whole United States.

The effect of this amendment, if passed, would be to compel all foreign artists to come to the United States and etch or engrave here any plate they wished to protect by copyright. This is simply ridiculous. A. S.

OBITUARY.

BIRDSEYE BLAKEMAN.

BIRDSEYE BLAKEMAN, president of the Spencian Pen Co., and a member of the American Book Co., died at his summer residence in Stockbridge, Mass., on the afternoon of September 30. His health had not been good for some time. He went to the Mediterranean last spring, but returned unimproved.

Mr. Blakeman was born in Stratford, Connecticut, January 25, 1824. In his ancestry, Mr. Blakeman represented the entire history of the town of Stratford. For six generations from the very first settlement of the place, commencing with the Reverend Adam Blakeman on his father's side and Deacon John Birdseye on his mother's, his ancestors, in direct, continuous line, lived in Stratford, and his own early life was passed there. While yet in his teens, Mr. Blakeman went to Bridgeport, Connecticut, and in 1843 he engaged in business in that town on his own account. From his earliest business life, Mr. Blakeman was connected more or less directly with the book trade, the retail book business being an important part of his first commercial venture. In 1844 he removed to New York, and connected himself with one of the leading book-publishing houses of that day; and his excellent judgment and sound sense marked him thus early as one of the rising men in the publishing interest. Some years later Mr. Blakeman became associated in business with the late Smith Sheldon,

and entered into partnership with him under the firm-name of Sheldon, Blakeman & Co. He remained in this firm until the year 1863, when he entered the firm of Ivison, Phinney & Co., which soon after changed to Ivison, Phinney, Blakeman & Co., then to Ivison, Blakeman, Taylor & Co., and finally to Ivison, Blakeman & Co. In the spring of 1890 the school-book interests of his firm were purchased by the American Book Company, and the firm of Ivison, Blakeman & Co. was dissolved on the 1st of January following. Upon the organization of the American Book Company Mr. Blakeman was chosen its president and remained at the head of the company, in most active association with its management, until the spring of 1893, when he declined a re-election unanimously tendered to him by the board of directors. Upon retiring from the presidency of the company Mr. Blakeman terminated fifty years of continuous and active connection with the school-book interests of the country; and his life probably covered more completely than that of any other man then living the history of the growth and development of school textbook literature in the United States. In politics Mr. Blakeman was a Republican, and in 1884 his name headed the presidential ticket as candidate for elector-at-large for the State of New York. He was a member of the Union League Club, being active in its committee work and having been one of the vice-presidents of that organization. He was also a member of the Chamber of Commerce, and of the New England Society, the Century, Grolier, and Aldine clubs. Mr. Blakeman's residence in this city was on East Forty-fourth Street, and he also had a summer home among the most eligible places in Stockbridge, Mass. Mr. Blakeman always showed a warm attachment for the home of his New England ancestors, and a few years ago purchased a fine site in Stratford and erected thereon a building for a public library to cost about twenty-five thousand dollars. Speaking of this gift Mr. Blakeman once said that as his own family residence was in New York, the continuity of the family residence in Stratford was broken off; and his gift was made with the hope that, through the silent power of a public library, an influence for good might be infused into the future life of the town that should be in accord with whatever had been of good report in the honored ancestry whose names he bore. Among the qualities which especially marked Mr. Blakeman's business career may be noted remarkable quickness of discernment and accuracy of judgment; a fine consideration for all with whom he came in contact, especially his associates and employees; courage and steadiness in the support of men and policies to which he had committed himself. These qualities, mingled with a generous faith in human nature, made him strong as an associate and leader, and endeared him to every one who was brought into business or personal relations with him. His wife, one son, and one daughter survive him.

OBITUARY NOTES.

THE REV. EDWIN GOTTLIEB KLOSÈ, who for fourteen years was closely connected with the publishing office of the Moravian church in Bethlehem, Pa., after a long season of suffering, died on September 15, aged forty-nine years. Mr. Klosè was born August 12, 1845, on the

island of St. Kitts, West Indies, where his parents were engaged as missionaries. He was educated in Bethlehem, where, after his graduation, he was engaged as teacher, professor in the College and Theological Seminary, editor of *The Moravian*, and manager of the printing and publishing offices. On account of long-continued illness he resigned his position a few weeks ago, hoping that perfect rest might possibly restore his health; but he was already too weak, and the remedy applied too late. Mr. Klosè was a man of rare gifts and of more than ordinary attainments; ever active and indefatigable in the work to which he was appointed; and, notwithstanding the many cares and afflictions, cheerful and helpful to his companions and those with whom he came in contact.

JEAN BAPTISTE DE ROSSI, the celebrated archæologist and author of "Inscriptiones Christianæ Urbis Romæ Septimo Sæculo Antiquiores," "Roma Sotteranea Cristiana," etc., died in Rome, September 20, aged seventy-two years. He was at the time of his death prefect of the museum of the Vatican library.

DR. EUGENE TALBOT, author of "Histoire de la Littérature Française," translations into the French of the complete works of Lucian, of Xenophon, of Sophocles, and of Plutarch's Lives, as well as a number of valuable text-books, died in Pouliguen, France, September 20, aged eighty years.

NOTES ON AUTHORS.

HON. DAVID A. WELLS is busy on a book entitled, "Principles of Taxation," in which he will antagonize Henry George's views to some extent.

ALBERT ULMANN is the author of "Chaperoned," published in Cassell's *Unknown Library*. The second edition bears his name on the title-page.

MAURUS JÓKAI, the Hungarian novelist, recently attempted to kill himself. He used a charcoal fire. His servants burst open the door of his room when the fumes had almost suffocated him, and his condition is grave. Jókai is now sixty-nine years old and is in fairly good circumstances. He has always been an indefatigable worker, having produced upwards of 200 novels and historical works.

A MEMORIAL of the late Mrs. Celia Thaxter will take the form of a small collection of her letters. Those who have letters from Mrs. Thaxter are requested to send the originals or copies to Mrs. James T. Fields, 148 Charles St., Boston, Mass., who, it is hardly necessary to say, will take the best of care of them. Only a few can be used in this collection, which is to be a small one, but Mrs. Fields wants to see as many as possible, that she may choose those that are best for the purpose.

COUNT TOLSTOI is determined that it shall be through no fault of his if his prophesyings fail to reach that international audience which is ready to grant him the honor that is denied him in his own country. He has already followed up his protest that his works were in some cases so badly translated that his meaning was obscured, by securing the services of one of the ablest English scholars in Russia, who is now at

work on a new book of a theological character, which may be published before the end of the year.

DR. A. CONAN DOYLE, the English novelist, who is known in this country best, perhaps, from his stories of Sherlock Holmes, landed in New York City on the 2d inst. Dr. Doyle will remain here until Christmas, during which time he will travel about the country and deliver three lectures, entitled "Facts about Fiction," "Novels of George Meredith," and "Readings and Reminiscences." The first lecture will be delivered on the 10th inst., in the Calvary Baptist Church, Fifty-seventh Street between Sixth and Seventh Avenues, New York City. Dr. Doyle is living at the Aldine Club.

JOURNALISTIC NOTES.

The Bookseller, Newsdealer and Stationer succeeds the *Newsdealers' Bulletin* and will be published semi-monthly by the Excelsior Publishing Company, one of the agencies of the American News Company.

Science, the publication of which was temporarily suspended last March, is to be revived under the patronage of the American Association for the Advancement of Science. N. D. C. Hodges, 874, Broadway, N.Y., will remain in charge as publisher of the journal.

THE New York *Herald* in its issue for September 23 printed the first installment of Paul Bourget's long-expected impressions of American life and customs, under the title of "Outre Mer, or, The New World seen through French Eyes." It is written similar in style to Max O'Rell's works, and promises to be a realistic pen-picture of American life in many of its phases.

BOSTON is to have a new magazine called *The Bostonian*. Its projectors announce that it will be "devoted mainly to the past and present of Massachusetts, and of Boston in particular." Arthur Wellington Brayley will be editor, and Henry Bartlett, formerly business manager of the *Christian Union* (now *The Outlook*), will be publisher. The first number is to appear this month.

IN consequence of fresh arrangements made by Chapman & Hall as to the future conduct of the *Fortnightly Review*, Mr. Frank Harris will retire from the editorship at the end of the year. The *Fortnightly* was founded in 1865, and has been edited in succession by Mr. George Henry Lewes, Mr. John Morley, and Mr. T. H. S. Escott. Mr. Frank Harris has held the editorship since 1886.

The Bibliotheca Sacra, in its issue for October, begins a department of Christian sociology, under the editorship of Z. Swift Holbrook, of Chicago, Ill., who may be known to some of our readers as the son-in-law of the late Dr. Wm. F. Poole. Mr. Holbrook has, for the last ten years, been an active manager of large business enterprises which have brought him into close practical contact both with capitalists and with thousands of working-men; while, at the same time, he has been a broad student of the literature of the subject, and vice-chairman of the board administering the funds for the relief of the poor in Chicago during the past year.

LITERARY AND TRADE NOTES.

P. O'SHEA, New York, has issued the fourth and last edition of Kenelm Digby's "Mores Catholici, or Ages of Faith."

DOYLE & WHITTLE, Boston, have issued "An Explanation of the Holy Sacrifice of the Mass," by Right Rev. M. F. Howley, D.D.

WARD & DRUMMOND have changed the title of Rev. Dr. J. R. Miller's book from "Making Beautiful Years" to "Don't Worry."

FINNEY BROTHERS, New Orleans, have issued an American edition of Lady Clare Fielding's "Life of Blessed John Gabriel Perboyre."

HARPER & BROTHERS expect to issue early in the coming year the "Memoirs of Barras," edited by George Duruy, the son of the historian.

MORTON BOOKWALTER, late of the W. B. Conkey Publishing Company, Chicago, has taken charge of the plant of the Werner Publishing Company, at Akron, Ohio.

LLOYD POCKOCK & Co., Pontiac Building, Chicago, will publish at once "The Century Encyclopædia of Universal Information," in ten volumes. The first part is now ready.

THE CATHOLIC SCHOOL BOOK Co., New York, have issued "Occasional Essays," by the Right Rev. Francis S. Chatard, D.D., Bishop of Vincennes; also, a "Catechism of Hygiene for the Use of Schools."

THE J. B. MILLET COMPANY, Boston, announce a new subscription-book, entitled "Half Hours with the Best Composers," to which thirty American composers are to contribute original pieces of music.

MR. J. J. M'CARTHY, formerly with George Routledge & Son, and later in the publishing business on his own account, is now connected with the manufacturing department of Henry Altemus, of Philadelphia.

THOMAS WHITTAKER has nearly ready a new topical harmony of the recorded words of Christ under the title of "The Master's Guide for His Disciples." The "sayings" will be arranged for easy reference and systematic reading.

"THE BOOK OF THE BUILDERS" which was projected by F. D. Millet to give a history of the building of the "White City" in a highly-artistic style has come to grief, we understand, owing to the indifferent support with which it met.

THE CURTIS PUBLISHING Co., publishers of *The Ladies' Home Journal*, have issued, under the title of "An Intra-Mural View," an artistic handbook to their publishing and editorial offices and to their printing-house and bindery in Philadelphia.

O. H. ELLIOTT, 842 Capp Street, San Francisco, Cal., has withdrawn Capt. R. K. Carter's "Alpha and Omega" and "The Tree of Knowledge" from his subscription lists and offers them through the regular channels of the book trade at reduced prices.

JAMES H. WEST, 174 High Street, Boston, will publish shortly a little volume of familiar studies of inward culture, entitled "As Natural as Life," by Rev. Charles G. Ames, the successor to James Freeman Clarke as minister of the Church of the Disciples, in Boston.

B. HERDER, St. Louis, has published "Orchids," a novel by Miss Lelia Hardin Bugg;

"Novum Testamentum Græce et Latine;" and "A Practical Commentary on the Holy Scripture," translated from the German of Rev. Dr. Knecht, by Rev. M. F. Glancey.

MAYNARD, MERRILL & Co. of New York, announce the publication in conjunction with Rivington, Percival & Co., of London, of a series of modern French Texts, eight volumes, for elementary grades; and a series of German Texts, fifteen volumes, for elementary and advanced grades.

CHARLES SCRIBNER'S SONS have purchased the American book-rights of George Augustus Sala's forthcoming autobiography, which, however, must not be confused with the same author's *Recollections*, recently published. Mr. Sala has nearly completed his long-expected cookery-book.

A. C. MCCLURG & Co. have in preparation a book for lovers of nature in a volume entitled "In Bird Land," by Mr. Keyser; also, "Reminiscences of a Portrait Painter," by the late George P. A. Healy, whose fame as an artist brought him into contact with many of the most illustrious men and women of America and Europe.

MR. CHARLES SCRIBNER, of Charles Scribner's Sons, narrowly escaped serious injury, if not instant death, on the 1st inst., by being thrown out of his carriage near his home in Morristown, N. J. As it was, Mr. Scribner was severely shaken by the fall and consequently suffered from nervous shock. He is expected to be able to be about again in a few days. Mr. E. L. Burlingame, editor of *Scribner's Magazine*, who, with another friend, was in the same conveyance at the time, was also thrown out, but escaped without injury.

DR. CHARLES ROBINSON EDWARDS, of Buffalo, N. Y., will shortly publish a book for which he has coined the title "Christolution." He explains that it is composed of the words Christian evolution, and means that "all truth in all sciences, and all good in all religions, is from God." This so-called "Bible of Science" will contain a chapter on Christian healing, which takes open issue with certain of the doctrines of Christian science. It does not deny the existence of matter but dwells strongly upon the power of the mind in controlling disease.

MR. GLADSTONE has consented to write the general introduction to a work to be issued next spring by the Henry O. Shepard Company, of Chicago, under the title of "The People's Pictorial Bible History." Among other European contributors are Archdeacon Farrar, Prof. Sayce, and Prof. Agar Beet. The work will embrace a complete treatment of Bible history in the light of recent investigations, and will be copiously illustrated from the masterpieces of famous artists. The general editor is the Rev. Dr. G. C. Lorimer, of Boston.

DUPRAT & Co., New York, have secured a portion of the small edition (of 75 copies on Japan paper) of "A Stray Leaf from the Correspondence of Washington Irving and Charles Dickens," with seven illustrations by Edwin Davis French and others, which is being specially printed by the De Vinne Press for W. L. Andrews, formerly president of the Grolier Club. The correspondence relates chiefly to Dickens' first trip to America, and, with the exception of one short letter, will now be published for the first time.

CHARLES DANA GIBSON, the well-known artist, whose illustrations and cartoons in the magazines and in *Life* are so favorably known, is preparing for the De Witt Publishing House, a handsome book of his drawings, consisting of nearly one hundred of some of the best things that he has done. The book will be a large 12 x 18 folio, with a breezy figure of Mr. Gibson's typically American girl printed on Japan paper for the cover. This is the first collection of Mr. Gibson's drawings which has been made, and will undoubtedly prove a popular holiday book.

THE success which has attended the publication of standard American works in the *Portland, Salem, and Brunswick Editions* has led Houghton, Mifflin & Co. to issue in the same form Bret Harte's classic tale, "The Luck of Roaring Camp," thus adding another copyright volume to this series. This volume will also contain the sketches, stories, and papers included in the regular 16mo edition. At the same time will be published, in the *Salem Edition*, Goldsmith's "Vicar of Wakefield," Milton's "Paradise lost," and Lamb's "Tales from Shakespeare"—an addition of three masterpieces to this deservedly popular edition. A new style of binding has been prepared, and the previous volumes will also be issued with this improved cover. Presswork, paper, and binding are all of a good quality in these editions.

LEE & SHEPARD have issued a cloth-bound blank-book of convenient size, entitled "A Catalogue of the Books, Manuscripts, and Prints Belonging to —." The book is ruled, with printed headings giving columns for title, shelf or mark, author, size, date, number of pages, publisher, etc., of each book in the library. At the end of the catalogue are a few pages ruled and printed for those who are so good-natured as to lend their books. If there were no other advantages the cost and trouble of the catalogue would be fully compensated in the avoidance of the loss and destruction of many valuable works, of which every one complains as the ill-deserved but too common consequence of kindness in loaning books. By the arrangement of this catalogue any book desired can be found at a glance—and its use will be a great help to any book-owner, be his library large or small. Price, \$1.50.

CROTHERS & KORTH, New York City, have in press "An Introduction to the Study of Ecclesiastical Polity," by the Rev. Dr. Seabury, Ludlow professor of ecclesiastical polity and law in the General Theological Seminary. The book treats of the "fundamental principles of the being and government of the Church, and the application of those principles to the facts of the situation of the Church in the world, and its relation to the order and operation of civil government; and, sketching this relation under primitive, imperial, monarchical, and republican influences, it discusses very fully the question of civil analogy in the American church system. Its object is, without entering into any particular controversy, to place before the student, and the general reader as well, the principles upon which the main controversies in relation to order and jurisdiction may be understood and determined; and to furnish references to other books, through which the points here indicated may be more fully studied." The appendices include copies of the constitution as established in general convention from the beginning of the organization until the present time.

FOREIGN NOTES.

THE long-promised volume on "Archery," in the *Badminton Library*, will be published at once. The two chief contributors are C. J. Longman and Colonel H. Walrond; it has nearly two hundred illustrations.

THE series of literary confessions, entitled "My First Book," which have been appearing in the *Idler*, will be published shortly in a volume by Chatto & Windus, with nearly two hundred illustrations and a prefatory story by Mr. Jerome K. Jerome.

B. & J. F. MEEHAN, of Bath, England, recently made an exhibition of portraits of Bath celebrities, views of old and modern Bath, rare ancient plans, maps, caricatures, paintings, and other matters relating to that historic old town. The collection, we understand, is the result of a life-long search by Messrs. Meehan.

"THE SOULDIERS POCKET BIBLE," which is usually called "Cromwell's Soldier's Bible," was compiled by Edmund Calamy, and published by authority in 1643. The only copy known is in the British Museum. This is being reproduced in fac-simile by Elliot Stock, and will be issued shortly. Lord Wolseley furnishes a preface to the fac-simile.

R. BENTLEY & SON are about to publish a new edition of Dr. Mommsen's "History of Rome," which the translator, Prof. Dickson, has revised throughout, so as to embody the author's recent changes and additions. It will contain a much fuller index, and will be issued in five volumes, to appear during the coming winter at monthly intervals, at a lower price than that of the existing edition.

A PUBLICATION of some magnitude on the rise and progress of Socialism is expected to be issued shortly at Stuttgart, under the general title of *Geschichte des Socialismus in Einzeldarstellungen*. The work, which will be the joint production of a number of noted Socialistic writers, is to consist of four volumes, to be issued in eighty parts. The first volume will be devoted to the pioneers of modern socialism, the second to the socialistic movement in England and France; the third will give an account of the origin and development of Social Democracy in Germany; and the concluding volume will describe the progress of Socialism in various countries during the last decades.

MACMILLAN & Co. have in preparation a series of volumes, to be entitled *The Jewish Library*, under the general editorship of Mr. Joseph Jacobs. Each volume will give, in literary form, the results of recent research by Jewish scholars here and abroad on points of Jewish history, life, and thought, which are likely to be of interest to the general public. Among the volumes already arranged for are: "Aspects of Rabbinic Theology," by S. Schechter, reader in Rabbinic at Cambridge; "Jewish Social Life in the Middle Ages," by Israel Abrahams, one of the editors of the *Jewish Quarterly Review*; "The Return of the Jews to England," by Lucien Wolf, president of the Jewish Historical Society; "The Jewish Prayer Book: its history and relation to Christian ritual," by the Rev. S. Singer; "Jewish Ethics," by the Rev. Morris Joseph; "The Jewish Race: a study in national character," by the editor.

ELKIN MATHEWS, of the late firm of Mathews & Lane, will continue to publish the books in

the catalogue of the firm by Mr. Frederick Wedmore, the Rev. P. H. Wicksteed, Michael Field, Miss E. R. Chapman, Dr. Todhunter, the late Mr. J. A. Symonds, Mrs. D. Gruchy, Mr. F. W. Bourdillon, and Mr. L. Binyon. He will also act as publisher of the *Hobby Horse*, and of the *Diversi Colores* series. Mr. Lane, with whose name the sign "The Bodley Head" and the telegraphic address "Bodleian" will in the future be identified, will be the publisher of the works (also in the catalogue of the old firm) by Messrs. Grant Allen, John Davidson, Lord De Tabley, Norman Gale, Dr. Garnett, Edmund Gosse, Kenneth Grahame, G. A. Greene, Dr. Gordon Hake, W. P. James, Le Gallienne, Allan Monkhouse, J. T. Nettleship, J. A. Noble, Ernest Rhys, G. S. Street, Francis Thompson, William Watson, Mrs. Meynell, and "George Egerton," as well as of *The Yellow Book* and the *Keynotes* series. The authors mentioned above are in no way committed to any definite course as to the future publication of new books by either of the late partners.

BUSINESS NOTES.

ANN ARBOR, MICH.—Martin Schaller has opened a book and stationery store here.

ANNISTON, ALA.—The courts have just decided that the transfer of all his property made by V. L. Thompson, bookseller, in January, 1889, was fraudulent, and that all of the assets must be turned over to the creditors.

CHICAGO, ILL.—The Veronee Publishing Co., which recently failed, has been succeeded by the Chicago Publishing Co.

CLARKSVILLE, ARK.—John W. May & Co. have opened a book store here.

HOLYOKE, MASS.—J. R. Duncan & Co. have established an exclusively retail stationery store in their east sales-room. The wholesale business will be conducted as before, but a retail stock will be kept in addition thereto. William G. Carbee, of the Central Book-Store, who is an experienced and popular salesman, will be the manager of the new store.

NEW YORK CITY.—Dodd, Mead & Co. have leased the handsome store and basement at 149-151 Fifth Avenue, northeast corner of Twenty-first Street, adjoining Charles Scribner's Sons, which they will have fitted up and move into as soon as possible.

NEW YORK CITY.—The rapid growth of the business of S. F. McLean & Co. has crowded them out of their old quarters, at 13 Cooper Union, and they have therefore decided to remove to 44 and 46 East 23d St. (Y. M. C. A. Bldg.), where they have more than double the room heretofore occupied. Besides their old and rare book business, they will carry the new books of the day, as they are now in the centre of the retail business of the city. Mr. John Francis, formerly cashier of the New York house of the Fleming H. Revell Co., has connected himself with this house.

NEW YORK CITY.—It will no doubt have been a surprise to many booksellers to learn that the kindly old gentleman who was known as Harvey Williams, at 195 W. 10th Street, and in the cellar of 80 Fourth Avenue, was in fact Capt. Henry W. Howgate, formerly chief of the Signal Service at Washington, and a fugitive from justice for more than twelve years, who was arrested on September 27 on a specific charge

of forging the name of H. D. Sayre, his assistant, on June 24, 1879, to a claim for \$2500, and embezzling the money. Howgate is an Englishman, and was a carpenter before the war in which he served and rose from the ranks to the grade of first lieutenant. In 1868 he entered the department of the Signal Service, where he remained until 1880, when he resigned under a cloud. While in the department he became famous through a scheme for Arctic colonization. He also attracted considerable attention on account of his extravagant and "high" living. A year later he was arrested on the charge of embezzling \$40,000. He made his escape in a somewhat sensational way, and since then has succeeded in evading the detectives. For six years he has lived in New York, and during that time has made many friends in the book trade by his courteous manner and fair dealing. If convicted, the prospects are that he will pass the remainder of his life in prison. His magazine business, we are informed, will be continued under the name of H. Williams, at 195 W. 10th Street.

PLANO, TEX.—Addis Emmett, bookseller, formerly of Quanah, this State, has removed to this town.

RIVERSIDE, IA.—E. Fesler & Co., booksellers, have been succeeded by S. F. Critz.

SALEM, O.—Miss Edna Kirby has opened a book-store here.

SALINA, KAN.—J. T. Preshaw & Co., booksellers, have been succeeded by Geo. J. McClure & Co.

SALT LAKE CITY, UTAH.—The Western Book and Stationery Co. has filed articles of incorporation. The incorporators are Joseph L. Barrow, Martha Barrow, S. J. Pembroke, and S. L. Pembroke, of Salt Lake, and P. J. Cornellier, of Park City. The capital stock is placed at \$20,000. The officers are Joseph L. Barrow, president; S. J. Pembroke, vice-president; J. L. Barrow, treasurer; and S. L. Pembroke, secretary. The company will carry on a general book, stationery, toy, etc., business.

SAN FRANCISCO, CAL.—Healy, Dely & Curran, booksellers, have dissolved partnership.

SPRINGFIELD, MASS.—J. D. Gill, who closed out his book department three years ago, now contemplates opening a book department in connection with his fine art store. The location of his store and his prestige, it is thought, will enable him to compete successfully with the large department store here, which has recently bought out the book stock of the W. F. Adams Company.

SPRINGFIELD, MASS.—The W. F. Adams Co., of the "Old Corner Book-Store," one of the oldest landmarks in the American book trade, have disposed of their retail department of books and stationery to Forbes & Wallace, of department store fame. The "Old Corner" has been in the book business ever since 1835, when George and Charles Merriam, afterwards the publishers of Webster's Dictionary, opened a book-store on its first floor. The Merriams were succeeded by Chapin & Bridgman, J. C. Bridgman & Co., Bridgman & Whitney, the latter afterwards connected with the Boston Public Library; Whitney & Adams, and later by the W. F. Adams Co.

WHEELING, W. VA.—J. W. Heiskell bookseller, has assigned.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as "not having been received."

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

Abraham & Straus, Brooklyn, N. Y.
Orton's The Andes and the Amazon.
Sparrowgrass Papers.
Theosophy and the Higher Life.
Babbitt's Principles of Light and Color.
Von Hartman's Magic Black and White, American ed., cl.

F. C. Alcott, 41 Marshall St., Rochester, N. Y.
Century Dictionary, any binding.

American Baptist Pub. Soc., 177 Wabash Ave., Chicago, Ill.

Moses Stewart's History of the Modes of Baptism.
Dupin's Ecclesiastical History.

American Book Co., 806 B'way, N. Y.
The Pilgrims of Boston and Their Descendants, by Thomas Bridgman, 8° cl. D. Appleton & Co., 1856.
Memorials of the Dead in Boston, by Thomas Bridgman, 12° cl. D. Appleton & Co., 1856.
Epitaphs from Copp's Hill Burying-ground, by Thomas Bridgman, 12° cl. Munroe & Co., Boston, 1851.

American Press Co., Baltimore, Md.
Heron-Allen's Love-Letters of a Vagabond. London, 1889.
Max Müller's Chips from a German Workshop, London ed., 4 v.

John Anderson, Jr., 99 Nassau St., N. Y.
Chap-Book (The). Stone & Kimball. Complete set.
Dialogues from Dickens, both series. Boston, 1875.
Cogswell's History of Henniker, N. H.
Daguerrotypes and Lithograph Portraits of Celebrities.

Wm. Ballantyne & Sons, 428 7th St., N. W., Washington, D. C.
4 copies The Pastor, Bedell. Lippincott.
England, Her People, etc., Escott.
Mining Camp, Shinn.
House-Painting, etc., by Masury.

The Bancroft Co., 723 Market St., San Francisco, Cal.

Pere Gynt, by Ibsen, 1st ed., having number of vol. (6) stamped on back to match preceding vol.

Baptist Book Concern, Louisville, Ky.
Modern Missions and Culture, by Warneck.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Century Dictionary, hf. mor.
Pugin's Gothic Ornament. Bohn, 1854.

W. E. Benjamin, 22 E. 16th St., N. Y.

The Gun or the Gospel.
Dwight, History of Connecticut. Harper, 1841.
Life of Paul Jones, Miss J. Taylor. N. Y., 1830.
" " " A. S. Mackenzie, 2 v. N. Y., 1854.
" " " J. H. Sherburne. Washington, 1825.

Ethan Allen's Narrative. Burlington, 1849.
Prescott, Conquest of Mexico, 3 v., cl. N. Y., 1847.
Illinois in 1837.

Isis Unveiled.
Whitman, Leaves of Grass. Brooklyn, 1855.

Hawkins, Mirror of the Soul.

Eastman, Legends of the Sioux.

Day Genealogy.

Atwater Genealogy.

Ellis, Shakespeare's Sugar'd Sonnets.

Edwards, History and Poetry of Finger Rings.

Cushman's Genealogy.

Scribner's Book-Buyer, v. 1, 1884.

Nimrod of the Sea. Harper, 1874.

Miriam Coffin, J. C. Hart. N. Y., 1834.

Life and Speeches of Robert Y. Hayne. 1845.

British Essays, 8 v. Sampson & Co., Boston.

Pickett, History of Alabama. 1851.

Abbotsford Waverley, Lippincott ed., v. 3, 4, 6, 11.

Fishing and Shooting, Frank Forrester, 1st ed., cl.

Sporting Reminiscences, Frank Forrester, 2 v., 1st ed., cl.

Greely's Expedition.

Townsend Memorial. N. Y.

Davis, Authentic History of the Late War. N. Y., 1836.

Paine, Family Records.

Walsh, New System of Mercantile Arithmetic. 1800.

Eastman, Chicora. Phila., 1854.

Life and Times of Patrick Gass. 1859.

Pitman, European Settlements on the Mississippi. 1770.

Trial of General Hall for Treason. Boston, 1814.

Genealogical Register of the First Settlers of New England. Lancaster, 1829.

Stephen Hopkins, a Rhode Island Statesman. Providence, 1884.

How to be Happy Though Married. N. Y., 1886.

Handbook of Dining, B. Savarin. N. Y., 1865.

Society of the Cincinnati in N. J. Munsell, 1866.

Old Merchants of New York.

Home Reminiscences of John Randolph. Richmond, 1878.

Academical Speaker. 1835 (?).

Swedes on the Delaware, Curtis Clay. Phila., 1858.

Voyages of the Northmen to America. Prince Society, 1877.

Robinson Crusoe's Money. Harper, 1876.

Holmes, Annals of America, 2 v. Cambridge, 1829.

The Book Antiquary, Easton, Pa.

McCartney, Origin, etc., of the United States.

Amadis of Gaul, English version. 1618.

Berg, The Hill Family.

Henry, History of the Lehigh Valley.

Johnstone, Trip up the Volga.

Cobbett, History of the Reformation.

Book Exchange, San Diego, Cal.

Anything at all rare on Oregon or its institutions.

Job lot Spanish books and novels.

The Book-Shop, 169 Madison St., Chicago, Ill.

Ten Years of My Life, Princess Salm-Salm.

The Book-Shop, 160 Public Sq., Cleveland, O.

Century Dictionary, 2 sets, cheap.

Beatty, Pastor's Register.

The Bookstall, 92 Washington St., Chicago, Ill.

Hering's Guiding Symptoms, 10 v.

Littell's Living Age, v. 1-8.

Wilkinson's Engines of War.

Harper's Weekly, 1891-93.

Boston Book Co., 15½ Beacon St., Boston.

Mass. [Cash.]

Quar. Jour. of Economics, Jan., 1887; Jan., '89; v. 1, 3.

Cosmopolitan, v. 1, 5, 6, 7, odd nos.

Review of Reviews, 1891, odd nos.

Bibliotheca Sacra, v. 5, 6, 28-50, odd nos.

Pub. Weekly, v. 22, will pay 50 cents for Dec. 30, 1882.

Christian Examiner, Jan., 1842; v. 28, 31; 1861-69.

American Antiquarian, 1889-93, odd nos.

Amer. Mo. Rev., 1832-3, odd nos.

Amer. Quar. Register, 1838-43, odd nos.

Brownson's Quar. Rev., April, 1863.

Catholic World, v. 27, 1878, '93-4, odd nos.

J. W. Bouton, 8 W. 28th St., N. Y.

Retzsch's Outlines to Schiller's Song of the Bell.

Deane's Serpent Worship, 2d ed.

Hans Breitmann's Ballads.

Dumas, The Fallen Angel.

" Sketches in France.

Randall Genealogy.

Gunn, On Use and Abuse of Alcohol.

Harper's Monthly, March, 1894.

BOOKS WANTED.—Continued.

The Bowen-Merrill Co., Indianapolis, Ind.
David Ramsay's Hist. of the American Revolution, 2 v.
How to Make Money and How to Keep It, pub. by Carleton.

Brentano's, 31 Union Sq., N. Y.
Chess Exemplified.
Smith's Chaldean Account of Genesis.
Burnaby's Ride to Khiva.
Buchanan's Therapeutic Sarcognomy.
Fowler's Fashion in Deformity.
Hans Breitmann's Ballads.

G. A. Brewster, Keenan Building, Troy, N. Y.
Baron Redeisel's Memoirs.
Peter Ibbetson, 1st ed., clean copy.

George Brumder, Milwaukee, Wis.
Schmidt, Shakespeare Lexicon. Reimer, Berlin.
Scidmore, Alaska.
Wiley, Alaska and the Yellowstone.
Bell, Quiddities of an Alaskan Trip.
Report of Reconnaissance of the Yukon River, by L. Sitgreaves.
Weatherly, In Arcadia, designed by Harriet M. Bennet.
Codes of Dakota, 1887.
Famous Composers, complete in pts.
North Am. Rev., v. 122, \$4.00.
Harper's Monthly, March, 1875; June, Sept., '77.
Century, June, July, 1886; Feb., March, April, June, July, '87.

The Burrows Bros. Co., Cleveland, O.
Hart's Romance of Yachting.
Autograph or Autographic Letter of the Comte de Paris.
Payne's Arabian Nights, supp. vols.
Chandler's State Trials, 2 v.
King's Handbook of Boston Harbor.
List of wants sent on application.

J. W. Cadby, 582 B'way, Albany, N. Y.
Winthrop's Hist. of New England, v. 1. 1853.
Imlay's Kentucky, v. 1, 12°. N. Y., 1793.
Trial of Rev. W. Van Zandt of Rochester.
Franklin Institute Journal, July to Dec., 1826, \$5.00.
Cosmopolitan Mag., March, 1886.

W. H. Campion & Co., 1001 Chestnut St., Phila., Pa.
Dickens, 30 v., éd. de luxe. State condition and lowest cash price.

Case Library, Cleveland, O.
John Adams' Works v. 1.
Arena, v. 1 to 8, inclusive.
Life, v. 1.
Hewins' Books for the Young.

G. N. Caspar, 437 E. Water St., Milwaukee, Wis.
Spaulding, Essays.
Bowman, H., Christian's Daily Life.
Soule, Lawyer's Reference Manual.
John Adams' Works, v. 1, 10, 8°. Bost., 1850.
Stetefeldt, Lixiviation of Silver Ores.
Maberly, Lady and Priest. Harper.
Williams, Middle Kingdom. Scribner, 1883; and other recent works on China.
Du Chaillu, Land of Midnight Sun. Harper.
4 copies Archæological Writings of the Sanhedrin and Talmuds of Jews, tr. by McIntosh and Twyman.
Hart, Hypnotism. Appleton.
Robert, S., Gypsies, 8°. 1842.

The Catholic News, 13 Barclay St., N. Y.
O'Reilly, J. Boyle, Moondyne.

A. H. Olapp, 82 Maiden Lane, Albany, N. Y.
Ethics of New Education.
Dawn of Christianity. Baptist Pub. Soc., Phila.
2000 Years of Guild Life. Rev. J. M. Lambert.
Chap-Book, nos. 1, 2, 7, 8.
Sister's Story, by Mrs. Craven.
Felix Dahn.

A. S. Clark, 34 Park Row, N. Y.
Biblical Repertory, v. 1, 1829. I offer \$5.

Robert Clarke & Co., Cincinnati, O.
R. Thompson, History of Protective Tariff Laws, 8°. 1888.
Hammersmith; or, His Harvard Days, by Mark Silbey Severan, cl.

Wm. D. Claussen, Sausalito, Marin Co., Cal.
[Cash.]
Alden's Library Magazine, v. 7, 2d ser.
The Chap-Book, pts. 1 and 2.
Ladies' Home Journal, Nov., 1892.
Bierce, Book of Fables.
Richardson, Dr. Zell and the Princess Charlotte.

W. B. Clarke & Co., Boston, Mass.
2 copies Harper's Mag. for March, 1894.
McClintock and Strong's Cyclo.
Bradley's Atlas, new revised subs. ed.

T. L. Cole, Corcoran Bldg., Washington, D. C.
Supp. to *Saratoga Sentinel* or *Chancery Sentinel*, v. 4, no. 8; v. 5, no. 6; v. 6, nos. 8 and 10, with title and table; also complete v. 1, 2, and 3.
Ariz. Laws, Howell's Code, 1864; Acts, 1868, '71, '91.

Cranston & Co., 158 Main St., Norwich, Conn.
Godfrey Morgan, by Jules Verne, cl.
Natural History of Insects, 2 v. Harper.
Chapter on Ants, by Mary Treat. Harper.
Humor in Animals, by W. H. Beard. Putnam.
Stories of the Prairie. } Cooper Stories, 16°, Houghton,
" " Woods. } M. & Co.'s ed.
State condition.

Cranston & Curtis, 57 Wash'n St., Chicago, Ill.
Owen, On the Holy Spirit.
Lectures on the New Doctrine of the Holy Spirit.
The Holy Spirit in Man.

E. Darrow & Co., Rochester, N. Y.
Bryant & Gay's History U. S., 4 v.

John M. Dean, Williamsport, Pa. [Cash.]
2 copies The Speaker's Library, cl., pub. by Universal Pub. Co., Chicago.

De Wolfe, Fiske & Co., Boston, Mass.
Essence of Ibsenism, Bernard Shaw, pub. by Ticknor.

Dodd, Mead & Co., 5 E. 19th St., N. Y.
Whitney's Yosemite Guide.
Venetian Life, Howells, 1st ed. 1866.
Chance Acquaintance, Howells, 12° ed. 1873.
A Woman's Reason, Howells. 1882.
Rise of Silas Lapham, Howells. 1885.
Roderick Hudson, James. 1875.
French Poets and Novelists, James. 1878.
Washington Square, James, Harper's il. ed. 1880.
Daisy Miller, James. 1883.
A Little Tour in France, James. 1885.
Nathaniel Hawthorne, James. 1879.
The Virginian Canaan, by Port Crayon.
No Love Lost, Howells, 12°. New York, 1869.
Poems, Howells, 18°. Boston, 1873.

Thos. W. Durston & Son, Syracuse, N. Y.
Sermons of E. H. Chapin.
Harvard's Dutch Art.
Carson's History of the Celebration of the One Hundredth Anniversary of the Constitution.
Haydn's Rocky Mountain Survey.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
The Major, pt. 1.
Book on Patches; or, Making Up the Face for the Stage.
Memorial History of New York, v. 1 and 2.
Cosmopolitan, Sept., 1893.
Riker's History of Harlem.
Genealogy of the Howe Family.

Eaton, Lyon & Co., Grand Rapids, Mich.
Longmans' Life and Times of Edward III., 2 v., cl.
Moondyne.

Eclectic Book-Store, Los Angeles, Cal. [Cash.]
Overland Monthly, April, June, Dec., 1883; Jan., Feb., April, Aug., Oct., Nov., Dec., '84; March, May, July, Sept., Oct., '85; July, Aug., Oct., Dec., '92; Jan., June, July, Aug., Sept., Oct., Dec., '93; Jan. to June, incl., '94.
Comte de Paris' History of the Civil War, cheap.

Estes & Lauriat, Boston, Mass.
The Major in Washington, 1st ser., pub. by Neely of Chicago.
The Life of a Bear, and The Life of an Elephant.

W. E. Field, 244 Front St., Worcester, Mass.
Set of Harper's Weekly, bound or unbound. State lowest cash price.

Flagler & Co., 292 Main St., Poughkeepsie, N. Y.
Lossing's History of Civil War, v. 3, bound in red cl.

A. E. Foote, 1224 N. 41st St., Phila., Pa.
Jour. of Cincinnati Soc. of Nat. Hist., 1st 3 v.
Leconte, Geology.
Morrow, System of Dermatology.
A Sylvan City.
Lloyd, Undulatory Theory of Light.
Eissler, Metallurgy of Gold.
Mayer, Metallurgy.
Hughes, Electro Diagnosis.

Fords, Howard & Hulbert, 47 E. 10th St., N. Y.
[Cash.]
A Sylvan City; or, Quaint Corners in Phila., pub. by us.

BOOKS WANTED.—Continued.

Gammel Book Co., 813 Congress Ave., Austin, Tex.

Set Jefferson's Works, cheap.
Mosheim's Ecclesiastical Hist., v. 1. McClain.

T. S. Gray Co., Milwaukee, Wis.
Advance and Retreat, by J. B. Hood.

Gregory's Book-Store, Providence R. I. [Cash.]
Heitman's Officers of the Continental Army.
Saffell's Records of the Revolutionary War.
Thatcher's Journal of the Am. Revolution.

Hessling & Spielmeier, 64 E. 12th St., N. Y. [Cash.]

Pennell, Pen Drawing and Pen Draughtsman.

The Howland, Gow, Stark Co., Main and Cannon Sts., Bridgeport, Conn.

2 copies Oddities of Scotchmen.
Le Grand Florine, Sequel to Strangers of Paris.

George P. Humphrey, Rochester, N. Y. [Cash.]
Prairie Bird, an old novel by Murray.
Little Pedlington.
Bachelor's Color Music in the Kindergarten, with charts.
Dunlap's History of New York, 2 v., 8°.

International News Co., 83 Duane St., N. Y. [Cash.]

Bryce, American Commonwealth, 2 v.

U. P. James, 131 West 7th St., Cincinnati, O.
Crystal's History of the Modes of Baptism.
Robinson's History of Baptism.
Tertullian's Primitive Christianity, 2 v.

Wm. R. Jenkins, 851 6th Ave., N. Y.
Curious Questions, by D. H. Killikelly.

Jersey City (N. J.) Free Public Library. [Cash.]
22d and 25th Annual Reports of the Mass. State Board of Health for the years 1890 and '93.

E. W. Johnson, 2 E. 42d St., N. Y.
McElroy's Andersonville Prison. Toledo, 1879.
Planter's Northern Bride.
Youth's Companion, v. 84 and 85.

Kansas State Historical Society, Topeka, Kan.
Western Journal, St. Louis, old ser., v. 6, 1851; new ser., v. 6, 7, 8, 1854.

Thos. E. Keane, 28 Ann St., N. Y. [Cash.]
Curtin's Business Directory of U. S., 1893 or '94, new or second-hand.

Kerrigan's Book-Store, 340 Elm St., Dallas, Texas. [Cash.]

Copies of magazines containing articles on life and work of Tennyson. Give name of author. Fair price only.
24 copies Church's Stories from Homer, imported by Chas. Scribner's Sons, new, not more than regular price.

Twenty Reasons Against Church Entertainment.
Second part of Ezekiel.
Hildreth's Logopolis on City of Words, pub. Pittsburg, Pa., 1842.

Upanishads, English trans., ed. by Max Müller, pts. 1 and 2, cheap copy.

King's Old Book Store, 15 4th St., San Francisco, Cal.

Encyclopædia Britannica, Stoddart ed., any v. after 15.
Anything relating to the Pacific coast.

G. Kleintelch, 334 Bedford Ave., Brooklyn, N. Y. [Cash.]

The Open Door, by Rev. J. Hyatt Smith.
Chevreul, On Colors.

Frank B. Lamb, Westfield, N. Y.
Peck's Hist. of Methodism in Bounds of Old Genesee Conference.
Goodrich, Hist. of Wayne Co., Penn.
Ancient illustrated works on chemistry, botany, and medicine.

Wm. H. Lambert, Mutual Life Bldg., Phila., Pa.
Cornhill Magazine, Jan., 1860; April, May, Sept., '61; Jan., Feb., June, July, '62; Jan., '66; in wrappers, clean and uncut.

Leggat Bros., 81 Chambers St., N. Y.
Bible, Whence and Where, pub. by Lippincott.
Poems of John Geo. Romanes, probably pub. privately.
Ricker's Harlem.

Library of the Leland Stanford Junior University, Palo Alto, Santa Clara Co., Cal.
Torrey, John, and Gray, Asa, Flora of North America, 2 v., 8°, New York, 1838-42.

Leary's Old Book-Store, 9 S. 9th St., Phila., Pa.

Trans. American Civil Engineers, any.
Trans. American Mining Engineers, any, unbound.
Trans. American Mechanical Engineers, any.
Poor's Railroad Manual, 1891, '92.
Magazine of American History, v. 1-7.
Kurtz' Church History.
Walton's Angler, any.
Schmidt's Dogmatics.
Proceedings and Journal of Phila. Academy of Natural Sciences.

Schaff's Propædeutics.
Columbian Magazine, v. 1.
Jacob's Book of Concord, 2 v.
Journal of Franklin Institute, complete set.
Hagenbach's Doctrine, 3 v.

Forum, v. 1-4.
Stier's Words of the Lord Jesus, 9 v.

Arena, v. 1-3.
Lange's Commentaries.
Ferguson's History of Architecture, 2 v.
Hebrew Bibles.

American System of Surgery.
" " Practice.
" " Gynæcology.

Fish Culture, any.
Hazard's Register of Pennsylvania, v. 6-16, inclusive.

American System of Dentistry, 3 v.
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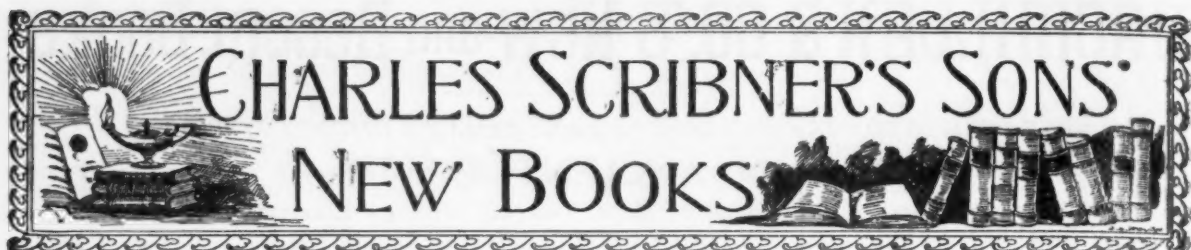
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5 And Sāl'mōn begat Bō'oz of Rā'-chāb; and Bō'oz begat Ō'bed of Rūth; and Ō'bed begat Jēs'sē;

6 And Jēs'sē begat Dā'vid the king; and Dā'vid the king begat Sōl'o-mon of her that had been the wife of U-rī'as;

7 And Sōl'o-mon begat Rō-bō'am; and Rō-bō'am begat Ā-bī'ā; and Ā-bī'ā begat Ā'sā;

8 And Ā'sā begat Jōs'a-phāt; and

21.
1 Chr. 3. 13.
2 Some read,
Josias begat
Jakim, and
Jakim begat
Jechonias.
n See 1 Chr.
3. 15, 16.
o 2 Kin. 24.
14, 15, 16;
25. 11.
2 Chr. 36. 10,
20.
Jer. 27. 20;
39. 9; 52. 11,
15, 28, 29, 30.
Dan. 1. 2.

to put her away privily.

20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Jō'seph, thou son of Dā'vid, fear not to take unto thee Mā'ry thy wife: "for that which is conceived in her is of the Hō'ly Ghōst.

21 And she shall bring forth a son, and thou shalt call his name JĒ'SUS: for he shall save his peo-

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